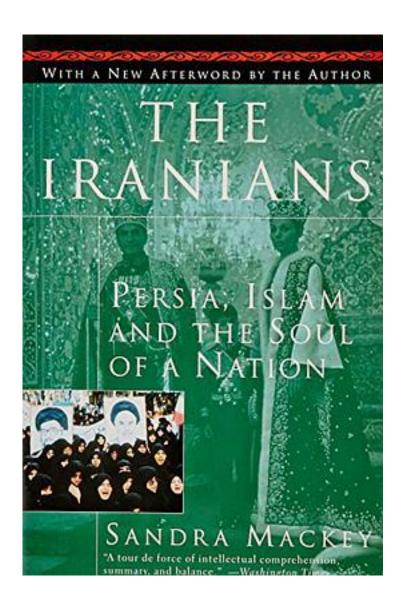
The Iranians



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著者:Sandra Mackey

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The Iranians explores Iran in the context of its old and complex culture, for throughout its history Iran has struggled with two warring identities-one evolving from the values, social organization, and arts of ancient Persia, the other from Islam. By examining the relationship between these two identities, The Iranians explains how the revolution of 1979 came about, why the Islamic Republic has failed, and how Iran today is on the brink of chaos. In this defining portrait of a troubled nation and the forces that shape it, Iranian history and religion become accessible to the nonspecialist. Combining impeccable scholarship with the human insight of firsthand observations, The Iranians provides vital understanding of this unique and pivotal nation.

- Plume edition will contain a new epilogue by Sandra Mackey, reflecting on the results of the spring 1997 Iranian elections.
- Hardcover edition received enormous press coverage and increased Mackey's already prominent visibility.

 Highly readable and aimed at the nonspecialist.
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