

Among the Bohemians



"Not only comprehensive and intimately knowledgeable, it is also a marvelously charming, colorful, and loving panorama of the social and artistic pioneers who opened doors to the far freer life we now take for granted." — *New York Times Book Review*

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EXPERIMENTS IN LIVING 1900–1939

VIRGINIA NICHOLSON

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They ate garlic and didn't always bathe; they listened to Wagner and worshiped Diaghilev; they sent their children to coeducational schools, explored homosexuality and free love, vegetarianism and Post-impressionism. They were often drunk and broke, sometimes hungry, but they were of a rebellious spirit. Inhabiting the same England with Philistines and Puritans, this parallel minority of moral pioneers lived in a world of faulty fireplaces, bounced checks, blocked drains, whooping cough, and incontinent cats. They were the bohemians. Virginia Nicholson -- the granddaughter of painter Vanessa Bell and the great-niece of Virginia Woolf -- explores the subversive, eccentric, and flamboyant artistic community of the early twentieth century in this "wonderfully researched and colorful composite portrait of an enigmatic world whose members, because they lived by no rules, are difficult to characterize" (San Francisco Chronicle).

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