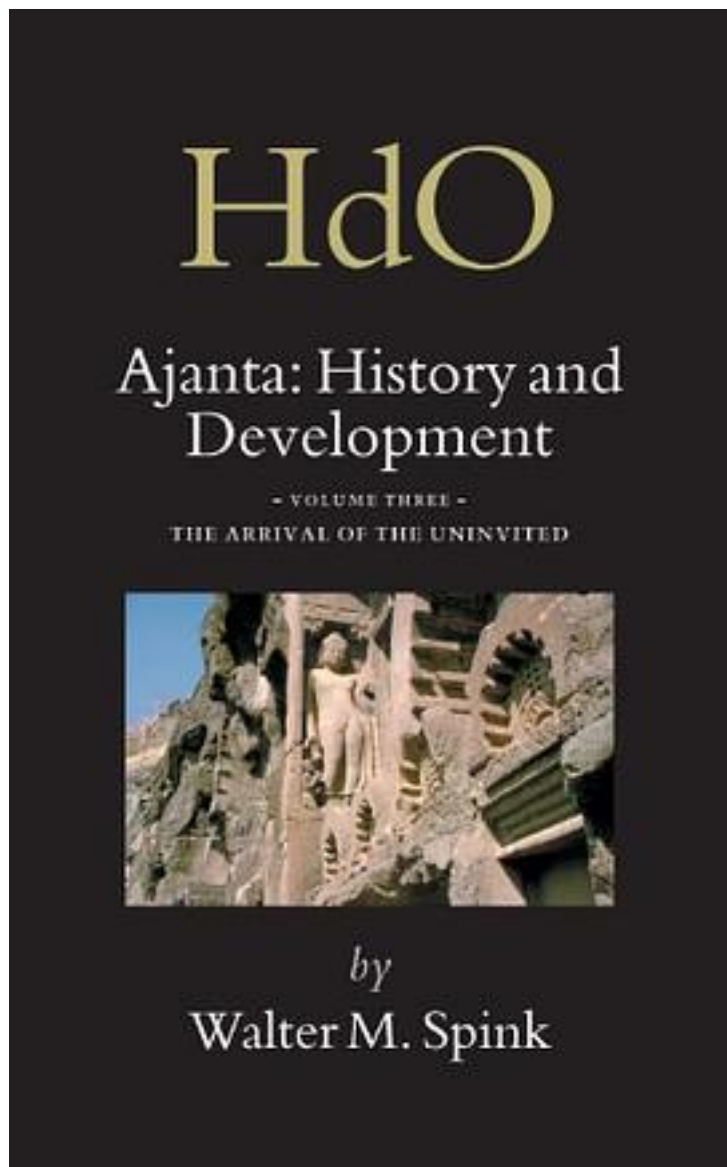


Ajanta: History and Development, vol.3



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出版者:Brill Academic Pub

出版时间:2005-11-1

装帧:Hardcover

isbn:9789004148338

Volume three in the "Ajanta" series focuses on what the site tells us about what happened in the months following the death of emperor Harisena (478 A.D.). In that year, the great "Vakataka" patrons had to flee from Ajanta as a result of the Asmakas' takeover of the site. When soon the Asmakas themselves also had to leave because of the needs of war, the great phase of patronage ended at Ajanta. But now a host of pious intruders, mostly monks and devotees still living in the region, could make their own offerings. In this systematic cave to cave treatment, it is shown through careful interpretation of the physical evidence, that remarkably these new and "uninvited" paintings and sculptures appear only on and/or in caves which had already been dedicated by the earlier patrons. By contrast, excavations where the Buddha image had not been completed, even though seemingly ideal in terms of having plenty of available space, were never utilized for such votive donations. It is provided with a step-by-step guide to understanding the relationships between "original" and "intrusive" work.

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