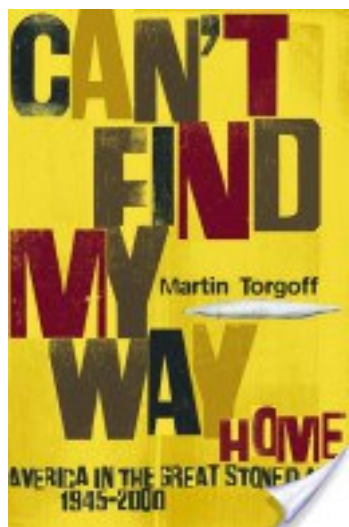


Can't Find My Way Home



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From the narcotic allure of the bebop and Beat generations to the psychedelic 1960s, Vietnam, the cocaine-fueled disco era, the crack epidemic, and the ecstasy-induced rave culture, illegal drugs have profoundly shaped America's cultural landscape. In *Can't Find My Way Home*, journalist and filmmaker Martin Torgoff chronicles what a long strange trip it's been as the American Century became the Great Stoned Age. Weaving together first-person accounts and historical background, *Can't Find My Way Home* is a narrative vast in scope yet rich in intimate detail. Torgoff tells the stories of those whose lives became synonymous with the drug culture, from Charlie Parker, Allen Ginsberg, Timothy Leary, and John Belushi to ordinary people who felt their consciousness "expanded" or who plumbed the depths of addiction. He also examines the broader impact of drugs on society and politics, from the war on drugs to the recovery movement, and the continuing debate over drug policy. A vivid work of cultural history that neither demonizes nor romanticizes its subject, *Can't Find My Way Home* is a provocative and fascinating look at how drugs have entered the American

mainstream.

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