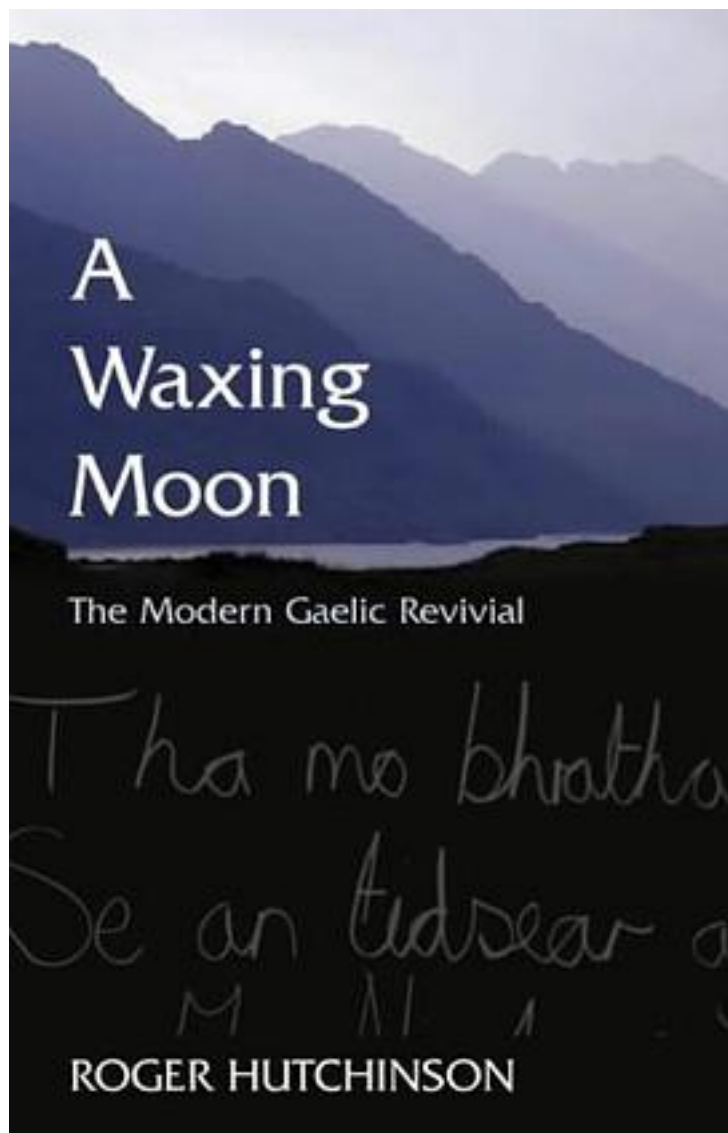


# A Waxing Moon - English Edition



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Thirty years ago, the Gaelic language and culture which had been eminent in Scotland for 1,300 years seemed to be in the final stages of a 200-year terminal decline. The number of Gaelic speakers in Scotland had fallen tenfold over the previous century. The language itself was commonplace only in the scattered communities of the north-west Highlands and Hebrides. By the early years of the 21st century, however, a sea-change had taken place. Gaelic - for so long a subject of mockery and hostility - had become what some termed 'fashionable'. Gaelic-speaking jobs were available; Gaelic-medium education was established in many areas; and politicians and business-people saw benefits in acting as friends of the culture. While the numbers of Gaelic-speakers continued to fall as older people passed away, the decline was slowed and for the first time in 100 years the percentage of young people using the language began to rise proportionately. What had happened was a kind of renaissance: a Gaelic revival that manifested itself in popular music, literature, art, poetry, publishing, drama, radio and television. It was a phenomenon as obvious as it was unexpected. And at the heart of that movem

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