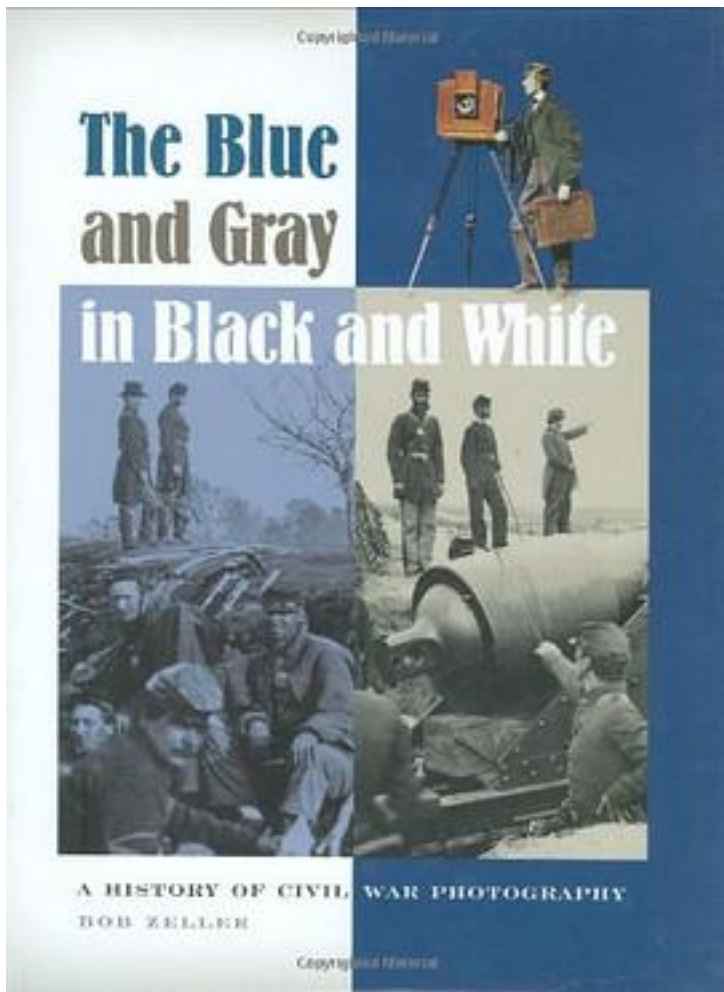


The Blue and Gray in Black and White



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著者:Zeller, Bob

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This book covers all the great Civil War photographers and their work and includes more than 150 photographs. The first complete narrative history of American Civil War

photography, this work brings together the remarkable experiences of M.B. Brady, Alexander Gardner, George S. Cook, and other photographers, many of whom had careers stretching back more than two decades to the dawn of American photography in 1839. Step by step throughout the war, American photographers, North and South, advanced their craft to new heights, acting independently, but seemingly as if part of one great team, moved to act by "a spirit in their feet." With their wet plate cameras, they produced many firsts, including the first combat action photographs, the first photo essays of news events as they happened, and the first photos deemed so controversial that they were censored by the federal government. Zeller also examines the impact of photography on average Americans. Complete with more than 150 photographs, including previously unpublished Civil War images, as well as all known Civil War battle action photos, this work fills a huge gap in the history of America's greatest conflict. It tells the stories of the men who created the images that students of history know so well, men whose personal legacies became confused by myths and misinformation, were shrouded in obscurity, or have simply not been documented - until now. This is the first narrative history of Civil War photography and contains 150 images, including photographs never previously published, and the world's first combat photographs. It details the impact of photography on the American public.

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