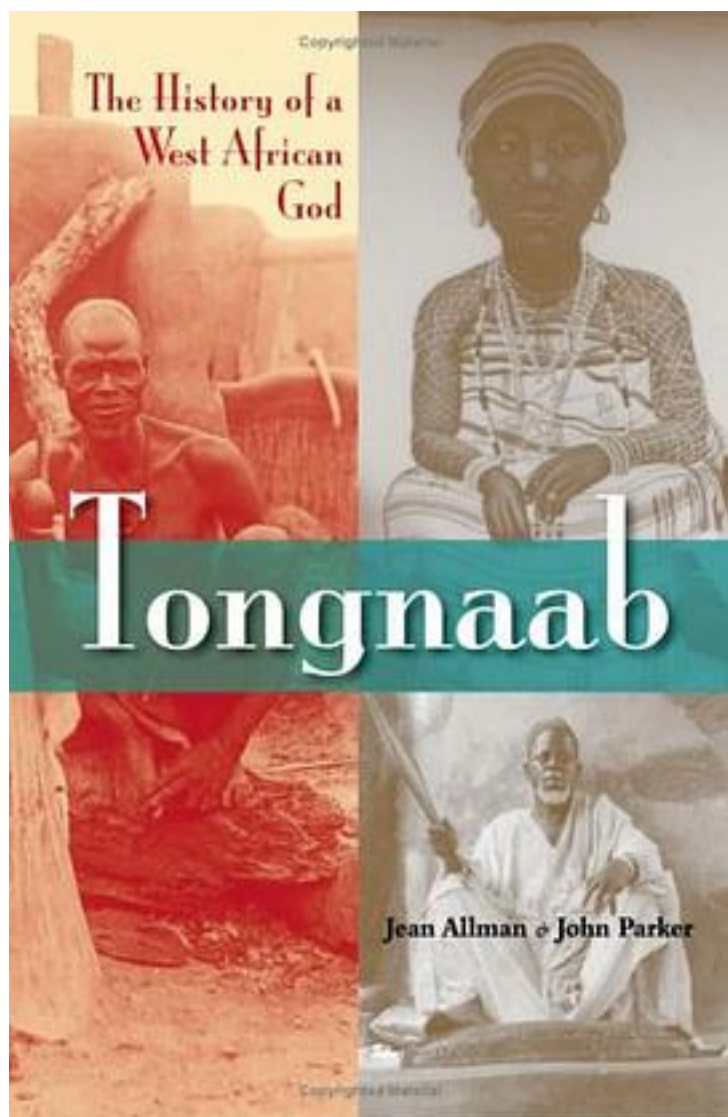


Tongnaab



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出版者:Indiana Univ Pr

出版时间:2005-11

装帧:Pap

isbn:9780253218063

For many Africanist historians, traditional religion is simply a starting point for measuring the historic impact of Christianity and Islam. In "Tongnaab", Jean Allman and John Parker challenge the distinction between tradition and modernity by tracing the movement and mutation of the powerful Talensi god and ancestor shrine, Tongnaab, from the savanna of northern Ghana through the forests and coastal plains of the south. Using a wide range of written, oral, and iconographic sources, Allman and Parker uncover the historical dynamics of cross-cultural religious belief and practice. They reveal how Tongnaab has been intertwined with many themes and events in West African history - the slave trade, colonial conquest and rule, capitalist agriculture and mining, labour migration, shifting ethnicities, the production of ethnographic knowledge, and the political projects that brought about the modern nation state. This rich and original book shows that indigenous religion has been at the centre of dramatic social and economic changes stretching from the slave trade to the tourist trade. Jean M. Allman is professor of history at the University of Illinois. She is editor of "Fashioning Africa: Power and the Politics of Dress". John Parker is lecturer in African History at the University of London. He is the author of "Making the Town: Ga State and Society in Early Colonial Accra".

作者介绍:

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