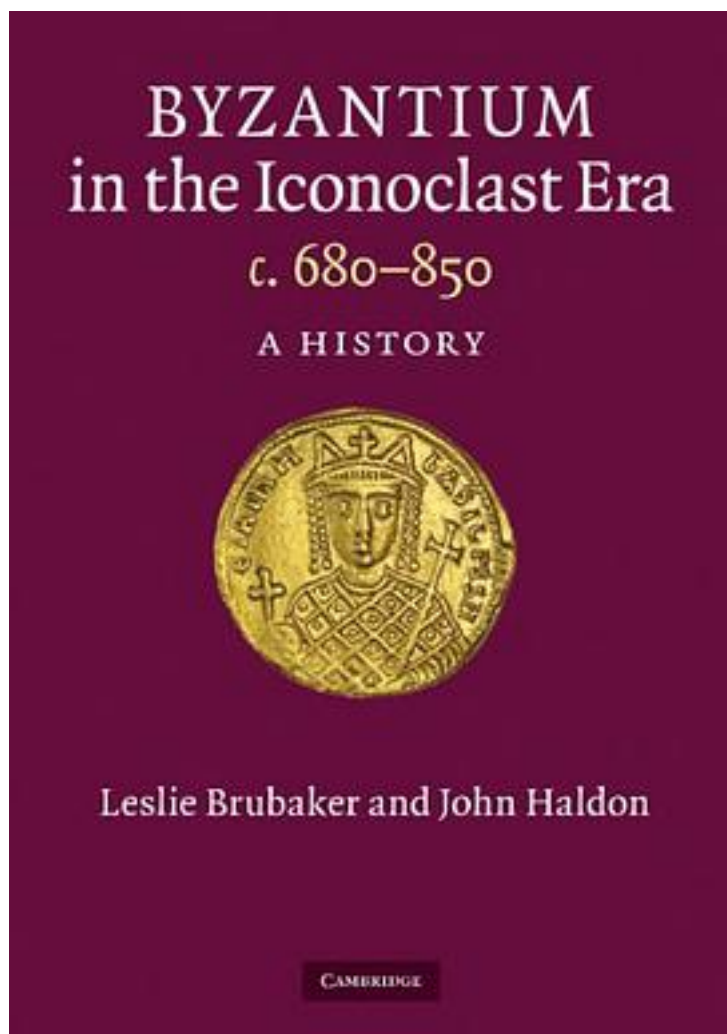


# Byzantium in the Iconoclast Era, c.680-850



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Iconoclasm, the debate about the legitimacy of religious art that began in Byzantium

around 720 and continued for nearly one hundred and twenty years, has long held a firm grip on the historical imagination. This is the first book in English for over fifty years to survey this most elusive and fascinating period in medieval history. It is also the first book in any language to combine the expertise of two authors who are specialists in the written, archaeological and visual evidence from this period, a combination of particular importance to the iconoclasm debate. The authors have worked together to provide a comprehensive overview of the visual, written and other materials that together help clarify the complex issues of iconoclasm in Byzantium. In doing so they challenge many traditional assumptions about iconoclasm and set the period firmly in its broader political, cultural and social-economic context.

作者介绍:

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## 标签

拜占庭

Iconoclast

BYZ

## 评论

非常翔实的有关拜占庭圣像破坏时代的专题研究，introduction之后按年代顺序从Leo III叙述到Leo

V所重启的第二轮圣像破坏，末尾几章从经济、城镇生活、社会群体、政治权力、财税政策及军区制的角度剖析圣像破坏时代拜占庭社会的诸多微观层面，摆脱了后期史学对于圣像争论的过度关注，转向历史情境的重新建构。批判性的史学与史料辨析随处可见，针对许多传统认识的视角和史料运用做出了修正。立个小flag，争取21年前完整阅读一遍，顺带写点小文～

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书评

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