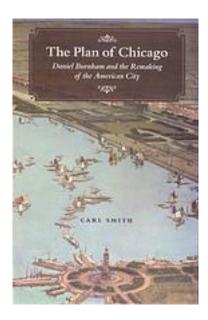
The Plan of Chicago



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著者:Carl Smith

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Product Description

Arguably the most influential document in the history of urban planning, Daniel Burnhams 1909 Plan of Chicago, coauthored by Edward Bennett and produced in collaboration with the Commercial Club of Chicago, proposed many of the citys most distinctive features. Carl Smiths fascinating history reveals the Plans central role in shaping the ways people envision the cityscape and urban life itself.

His concise and accessible narrative begins with a survey of Chicagos stunning rise from a tiny frontier settlement to the nations second-largest city. He then offers an illuminating exploration of the Plans creation and reveals how it embodies the renowned architects belief that cities can and must be remade for the better. Smith points out the ways the Plan continues to influence debates, even a century after its

publication, about how to create a vibrant and habitable urban environment.

Richly illustrated and incisively written, this insightful book will be indispensable to our understanding of Chicago, Burnham, and the emergence of the modern city.

An imaginative, beautifully produced, and visually appealing masterpiece of stirring prose and stunning illustration. . . . Carl Smiths book is a concise, splendidly accessible, and beautifully constructed introduction to a seminal work of American urban planning and its enduring influence on Chicago and other American cities. William Bryk, New York Sun

作者介绍:

卡尔·史密斯,西北大学英美研究方向富兰克林·布利斯·斯奈德教授、历史学教授,代表作有《芝加哥与美国文学想象,1880—1920》、《城市失序与信仰形塑》、《<芝加哥规划>与美国城市的再造》等。

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