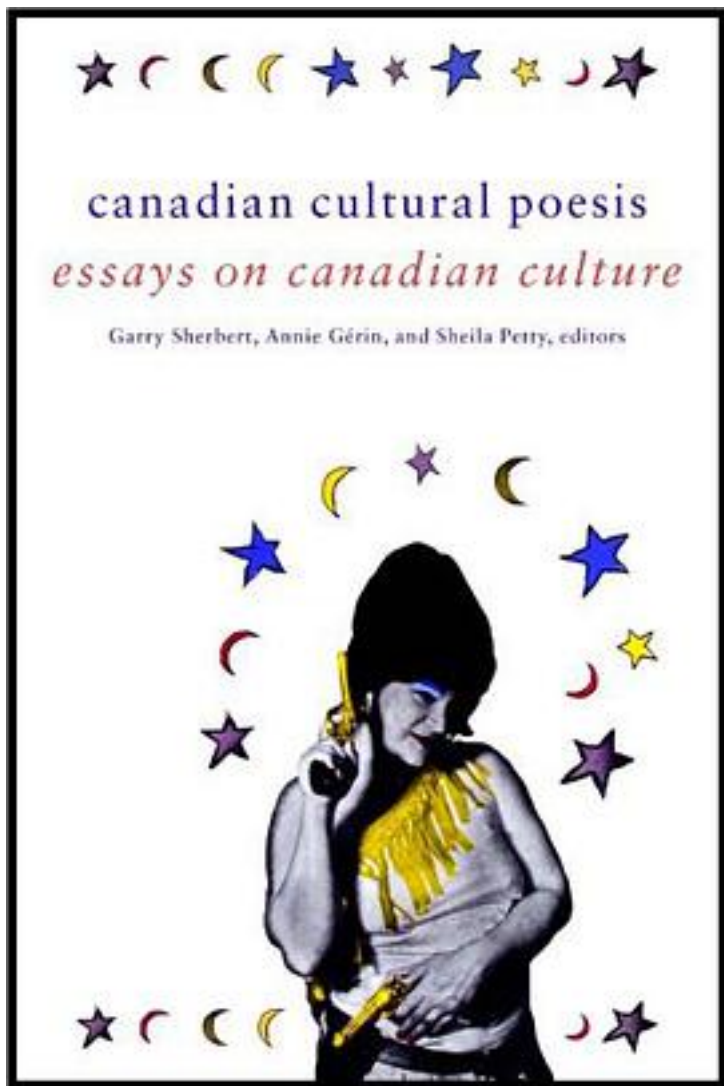


# Canadian Cultural Poesis



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How do we make culture and how does culture make us? "Canadian Cultural Poesis" takes a comprehensive approach toward Canadian culture from a variety of provocative perspectives. Centred on the notion of culture as social identity, it offers original essays on cultural issues of urgent concern to Canadians: gender, technology, cultural ethnicity, and regionalism. From a broad range of disciplines, contributors consider these issues in the contexts of media, individual and national identity, language, and cultural dissent. Providing an excellent introduction to current debates in Canadian culture, this book will appeal not only to readers looking for an overview of Canadian culture but also to those interested in cultural studies and interdisciplinarity, as well as scholars in film, art, literature, sociology, communication, and womens studies. This book offers new insights into how we make and are made by Canadian culture, each essay contributing to this poetics, inventing new ways to welcome cultural differences of all kinds of the Canadian cultural community.

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