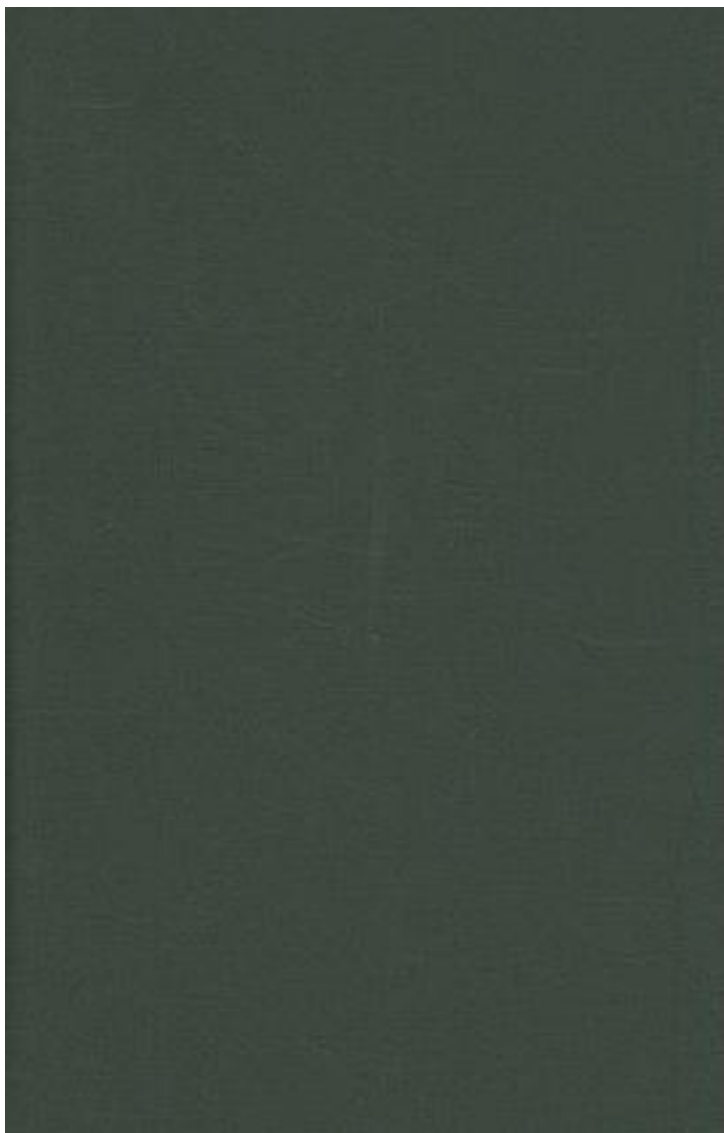


# Haunted by Empire



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著者:Ann Laura Stoler (Editor)

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A milestone in U.S. historiography, "Haunted by Empire" brings postcolonial critiques to bear on North American history and draws on that history to question the analytic conventions of postcolonial studies. The contributors to this innovative collection examine the critical role of "domains of the intimate" in the consolidation of colonial power. They demonstrate how the categories of difference underlying colonialism - the distinctions advanced as the justification for the colonizer's rule of the colonized - were enacted and reinforced in intimate realms from the bedroom to the classroom to the medical examining room. Together the essays focus attention on the politics of comparison - on how colonizers differentiated one group or set of behaviours from another - and on the circulation of knowledge and ideologies within and between imperial projects. Ultimately, this collection forces a rethinking of what historians choose to compare and of the epistemological grounds on which those choices are based. "Haunted by Empire" includes Ann Laura Stoler's seminal essay "Tense and Tender Ties" as well as her bold introduction to this volume, which carves out the exciting new analytic and methodological ground animated by this comparative venture. The contributors engage in a lively cross-disciplinary conversation, drawing on history, anthropology, literature, philosophy, and public health. They address such topics as the regulation of Hindu marriages and gay sexuality in the early-twentieth-century United States; the framing of the multiple-choice intelligence tests; the deeply entangled histories of Asian, African, and native peoples in the Americas; the racial categorizations used in the 1890 U.S. census; and the politics of race and space in French colonial New Orleans. Linda Gordon, Catherine Hall, and Nancy F. Cott each provide a concluding essay reflecting on the innovations and implications of the arguments advanced in "Haunted by Empire".

作者介绍:

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标签

考古學基礎理論

文学批评读物

评论

读了lisa lowe的intimacies of four continents，和patil相似的地方在于将始终处于暗影中的殖民主义带进西方现代性的形成过程，在此基础上将种族关系复杂化（中国劳工处于白人和黑人之间的某种阈限状态）；理论发挥部分看得有些云里雾里。

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"Let us hope that their [our children's] generation recognizes the rhetorical and material forms in which U.S. empire sustains itself, that they don't confuse imperial stretch for compassion, that their understandings of empire's intimacies confront its tortures..."

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书评

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