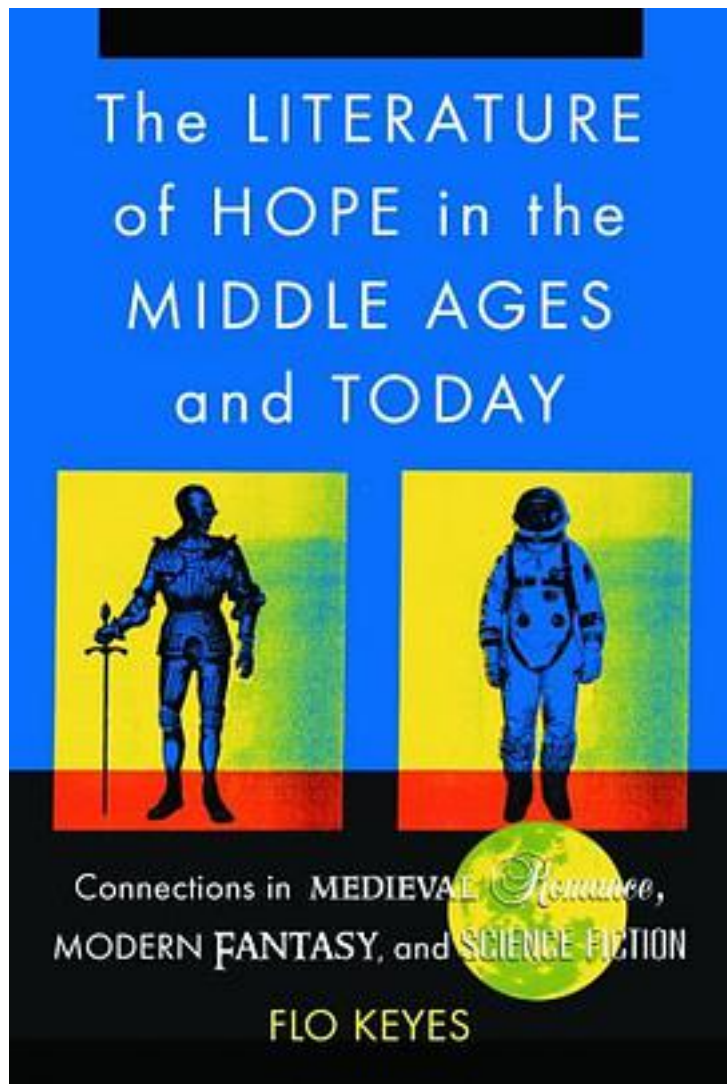


The Literature of Hope in the Middle Ages and Today



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The influence of medieval literature is instantly apparent in modern fantasy literature, where knights and wizards populate castle-strewn landscapes. Less obvious but still recognizable is the influence in science fiction, which draws on medieval story structure and themes. Using Jungian theory and comparative analysis, this book explores the connections between the three genres. It finds common ground among them in plots that often reflect the recurring cycle of life and the elements of psychological rather than literal realism. Representative texts such as Malory's Le Morte D'Arthur, the Witch World series by Andre Norton and More Than Human by Theodore Sturgeon are examined in depth, and the use of archetypes in each is thoroughly explored. Analysis reveals similarities in images, structures, and the pervasive belief that a perfectible universe is within man's capabilities?if not now, then someday.

作者介绍:

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