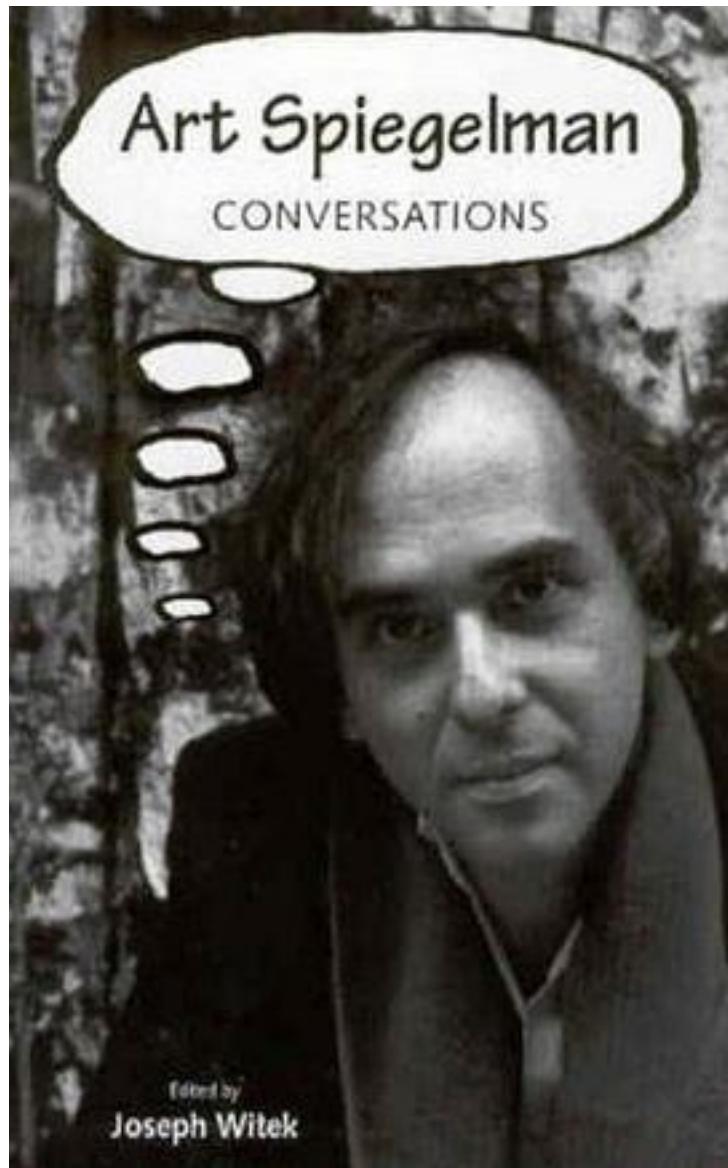


Art Spiegelman



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When the graphic novel "Maus: A Survivor's Tales" won a Special Pulitzer Prize in 1992 for its vivid depiction of the Holocaust, critics and mainstream audiences came to realize that the comic book was capable of exploring complex, aesthetic, moral, and cultural themes. "Art Spiegelman: Conversations" is a collection of interviews and profiles spanning 30 years (1976-2006), that reveal an artist who had long been working to establish comics as a serious art form. Alongside his wife, he founded RAW - one of the most influential showcases for avant-garde comics in the world - which helped now-established comic artists such as Chris Ware, Kaz, and Gary Panter get their first exposure, and launch the graphic novel into the mainstream.

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