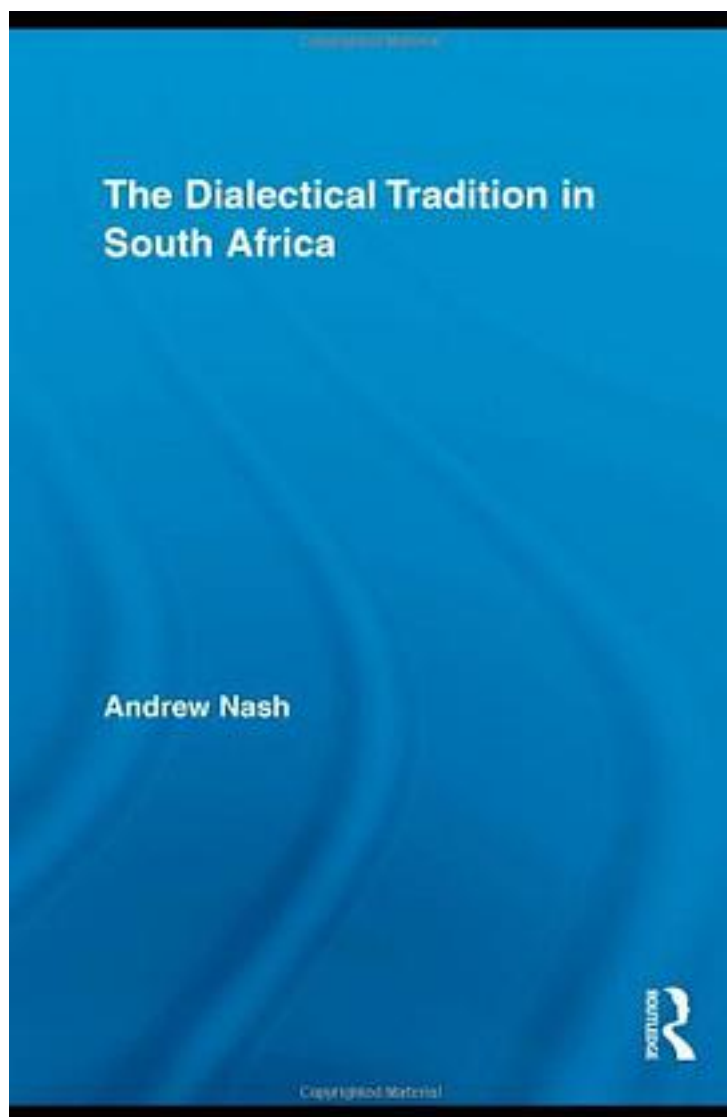


# The Dialectical Tradition in South Africa



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This study highlights the most enduring and distinctive philosophical tradition in South African history - a tradition often obscured or patronized as Afrikaner liberalism. Exploring the defence and articulation of free speech in South Africa, Nash examines Dutch attempts to modernize the legacy of the Enlightenment, the existentialism of a generation of Afrikaners during the 1940s and the renewal of Afrikaans literature - the prison writings of Breyton Breytenbach and the work of Olive Schreiner, M. K. Gandhi, and Richard Turner. This study shows the Socratic commitment to following the argument where it leads, sustained and developed the storm and stress of a peculiar modernity.

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