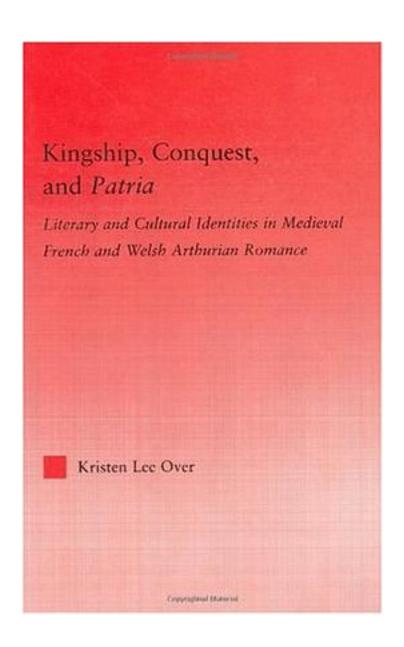
## Kingship, Conquest and Patria



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Distinctly interdisciplinary, "Kingship, Conquest and Patria" brings together French and Welsh studies with literary and historical analysis, and genre with questions of medieval colonialisms and national writing. Examining eight centuries worth of insular contintental literature, the author places the twelfth and thirteenth century development of Arthurian romance in the fraught historical context of the time. The book contextualizes how French Arthurian romance and Welsh "rhamant "collectively revised the figure of King Arthur created by earlier tradition and culminates in a focus on the romance portrait of King Arthur and its replacement by an ideal of knightly independence. This book will be an excellent addition to medieval studies

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