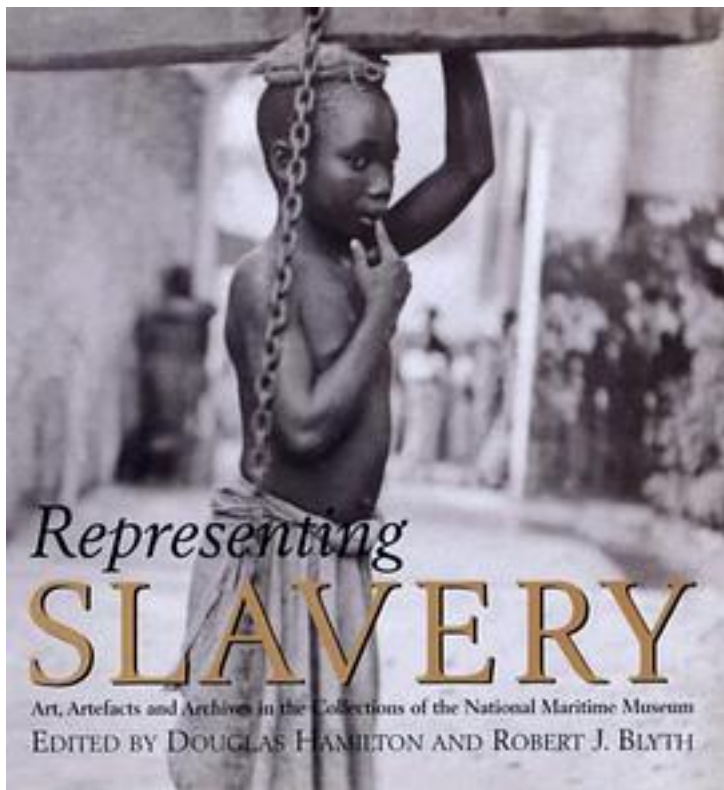


Representing Slavery



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"Representing Slavery" draws on the extensive collections of the National Maritime Museum, Greenwich, and is published to mark the 200th anniversary of Parliament's abolition of the British slave trade in 1807. It explores the richness of the Museum's collections and highlights the unique insights they provide into the histories and legacies of slavery, the slave trade and abolition from the mid-sixteenth until the early twentieth centuries. Collections of art, artefacts and archives are examined across more than 600 entries, with many objects illustrated in print for the first time. Ten

specially commissioned essays by leading scholars set the collections in their historical context, demonstrating the scale and brutality of slavery, the nature and extent of African resistance, and the widespread efforts to achieve abolition and emancipation. "Representing Slavery" reveals the astonishing range, complexity and longevity of the impact of slavery on Africa, Europe and the Americas, and the importance of the often neglected East African and Indian Ocean slave trades.

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