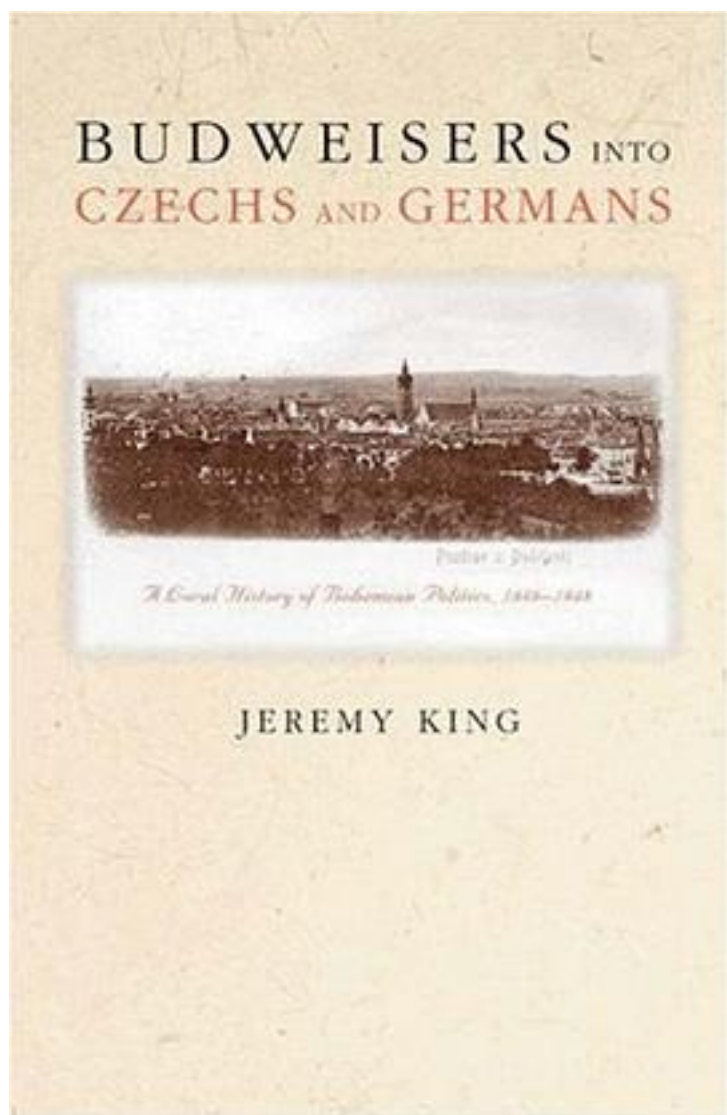


Budweisers into Czechs and Germans



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This history of a single town in Bohemia casts new light on nationalism in Central Europe between the Springtime of Nations in 1848 and the Cold War. Jeremy King tells the story of both German and Czech-speaking Budweis/Budjovice, which belonged to the Habsburg Monarchy until 1918, and then to Czechoslovakia, Hitler's Third Reich, and Czechoslovakia again. Residents, at first simply "Budweisers," or Habsburg subjects with mostly local loyalties, gradually became Czechs or Germans. Who became Czech, though, and who German? What did it mean to be one or the other? In answering these questions, King shows how an epochal, region-wide contest for power found expression in Budweis/Budjovice not only through elections but through clubs, schools, boycotts, breweries, a remarkable constitutional experiment, a couple of riots, and much more. In tracing the nationalization of politics from small and sometimes comic beginnings to the genocide and mass expulsions of the 1940s, he also rejects traditional interpretive frameworks. Writing not a national history but a history of nationhood, both Czech and German, King recovers a nonnational dimension to the past. Embodied locally by Budweisers and more generally by the Habsburg state, that dimension has long been blocked from view by a national rhetoric of race and ethnicity. King's Czech-Habsburg-German narrative, in addition to capturing the dynamism and complexity of Bohemian politics, participates in broader scholarly discussions concerning the nature of nationalism.

作者介绍:

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标签

民族主义

欧洲史

捷克历史

捷克

奥地利

历史学

历史

世界史

评论

a critical revisionist dissuasion of nationalism in ECE; exquisite narrative with dense after-taste of a "local history," with not so much socio-cultural emphasis but broad electoral/political/national analysis; dabbed in juicy details, delicious pieces of irony, and a broad comparative vision; not so readable if not equipped with sufficient factual background

believe it or not, I read the introduction seven times...

作为金叔叔的迷弟。。。#_

#Czechs, Slavs and Jews. A magnificent investigation and discovery of making and remaking nationality. 其实金叔叔本人的写作风格有很多dark humor, 这本书有点太过一本正经了哈哈

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书评

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