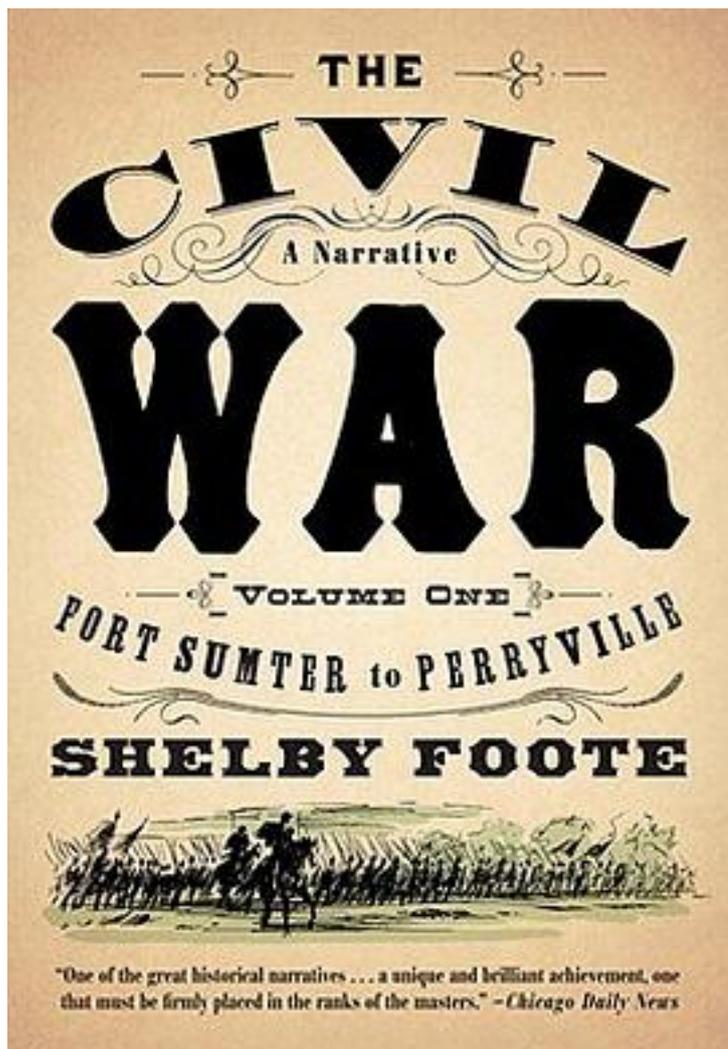


The Civil War



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著者:Shelby Foote

出版者:Random House Inc

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isbn:9780394746227

This final volume of Shelby Foote's masterful narrative history of the Civil War brings to life the military endgame, the surrender at Appomattox, and the tragic dénouement of the war—the assassination of President Lincoln.

Features maps throughout.

【Review】

"An unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist."

—Walker Percy

"Foote is a novelist who temporarily abandoned fiction to apply the novelist's shaping hand to history: his model is not Thucydides but The Iliad, and his story, innocent of notes and formal bibliography, has a literary design. Not by accident...but for cathartic effect is so much space given to the war's unwinding, its final shudders and convulsions.... To read this chronicle is an awesome and moving experience. History and literature are rarely so thoroughly combined as here; one finishes this volume convinced that no one need undertake this particular enterprise again."

—Newsweek

"I have never read a better, more vivid, more understandable account of the savage battling between Grant's and Lee's armies.... Foote stays with the human strife and suffering, and unlike most Southern commentators, he does not take sides. In objectivity, in range, in mastery of detail in beauty of language and feeling for the people involved, this work surpasses anything else on the subject.... It stands alongside the work of the best of them."

—New Republic

"The most written-about war in history has, with this completion of Shelby Foote's trilogy, been given the epic treatment it deserves."

—Providence Journal

作者介绍:

Shelby Dade Foote, Jr. (November 17, 1916 – June 27, 2005) was an American historian and novelist who wrote *The Civil War: A Narrative*, a three-volume history of the

American Civil War. With geographic and cultural roots in the Mississippi Delta, Foote's life and writing paralleled the radical shift from the agrarian planter system of the Old South to the Civil Rights era of the New South. Foote was little known to the general public until his appearance in Ken Burns's PBS documentary The Civil War in 1990, where he introduced a generation of Americans to a war that he believed was "central to all our lives." Foote did all his writing by hand with a nib pen, later transcribing the result into a typewritten copy.

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