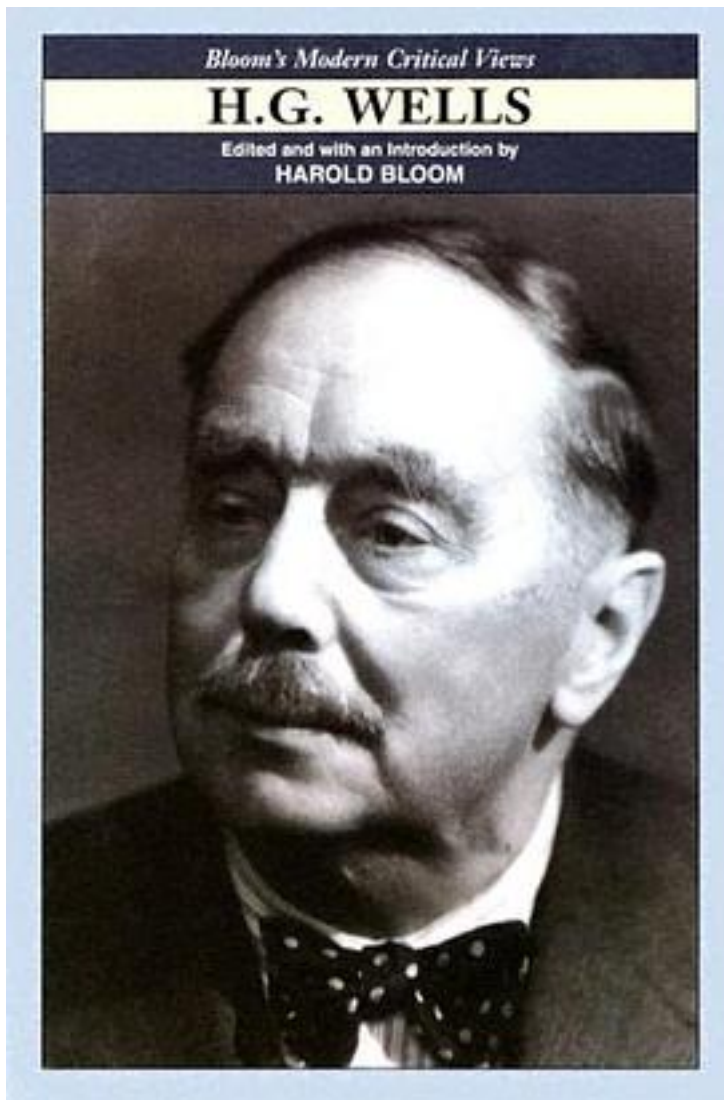


H.G. Wells



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The English writer Herbert George Wells (1866-1946) is one of the giants of science fiction. His early novels, *The Time Machine* and *The War of the Worlds*, invented a number of themes now classic in science fiction. But he also wrote mainstream novels, journalism, political tracts, a memoir, and purely didactic fiction designed to support his various causes. In this comprehensive new critical study, W. Warren Wagar traces Wells's obsession with the unfolding of public time--in short, with the history and future of humankind--to show the persisting and provocative relevance of Wells's work. Most interest in Wells today centers on his science fiction, but Wagar contends that one cannot fully understand or enjoy the science fiction without exploring the mind that produced it. This accessible overview takes the reader through dozens of Wells's most important works, following the twists and turns of his thought as he struggled with the great issues of human provenance and destiny.

作者介绍:

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