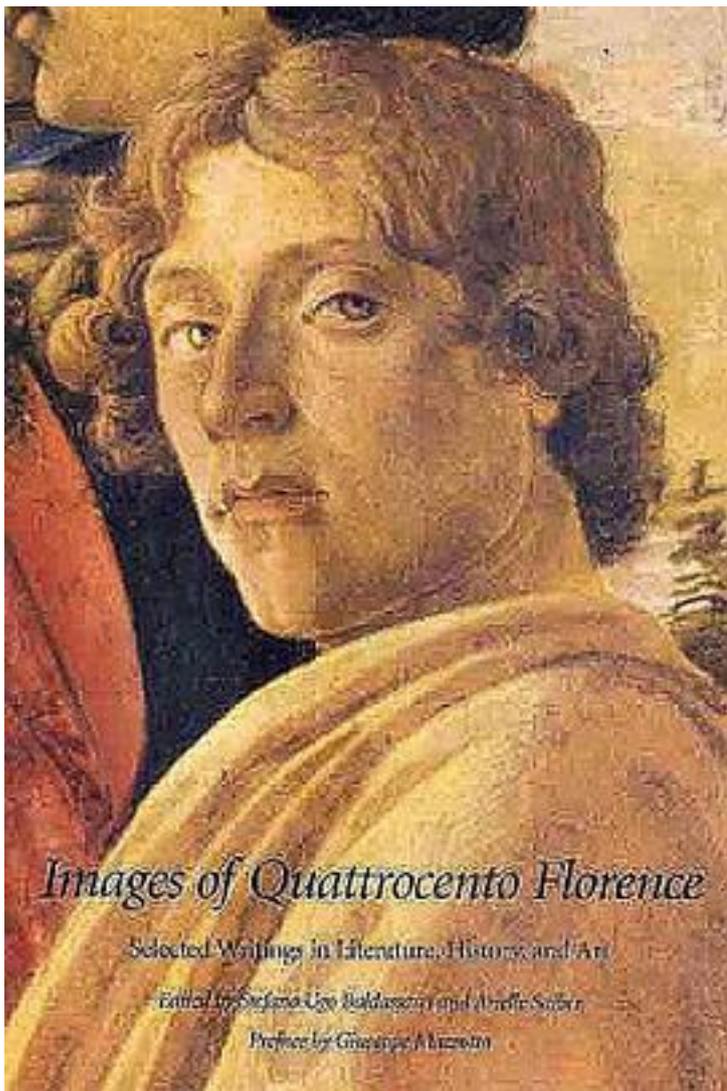


Images of Quattrocento Florence



[Images of Quattrocento Florence_ 下载链接1](#)

著者:Baldassarri, Stefano Ugo (EDT)/ Saiber, Arielle (EDT)

出版者:Yale Univ Pr

出版时间:2000-5

装帧:Pag

isbn:9780300080520

This anthology provides a panoramic view of fifteenth-century Florence in the words of the city's own citizens and visitors. The fifty-one selections -- many translated into English for the first time -- offer fascinating glimpses into Renaissance thought. Together, the documents demonstrate the social, political, religious, and cultural impact Florence had in shaping the Italian and European Renaissance, and they reveal how Florence created, developed, and diffused the mythology of its own origins and glory. The documents point up the divergences in quattro-cento accounts of the origins of Florence, and they reveal the importance of the city's economy, social life, and military success to the formation of its image. The book includes sources that elaborate on the city's accomplishments in literature and the visual arts, others that present major trends in Florentine religious life, and still others that attest to the acclaim and admiration that Florence evoked from foreign visitors. The editors also provide an informative introduction, a detailed chronology of fifteenth-century Italy, maps, photographs, an annotated bibliography, and a biographical sketch of the author of each document.

作者介绍:

目录:

[Images of Quattrocento Florence 下载链接1](#)

标签

评论

[Images of Quattrocento Florence 下载链接1](#)

书评

[Images of Quattrocento Florence 下载链接1](#)