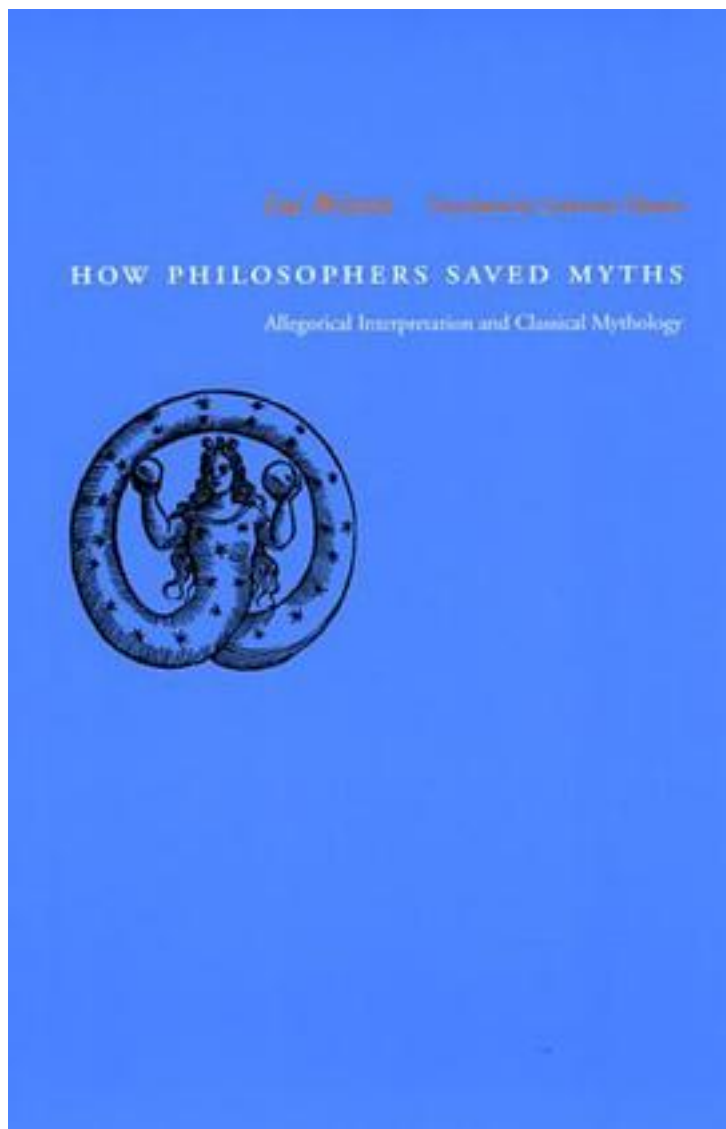


How Philosophers Saved Myths



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In this concise but wide-ranging study, Luc Brisson describes how the myths of Greece and Rome were transmitted from antiquity to the Renaissance. He argues that philosophy was responsible for saving myth from historical annihilation. Although philosophy was initially critical of myth, mythology was progressively reincorporated into philosophy through allegory. Brisson reveals how philosophers employed allegory and how it enabled myth to take on a number of different interpretive systems throughout the centuries: moral, physical, psychological, political, and even metaphysical.

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