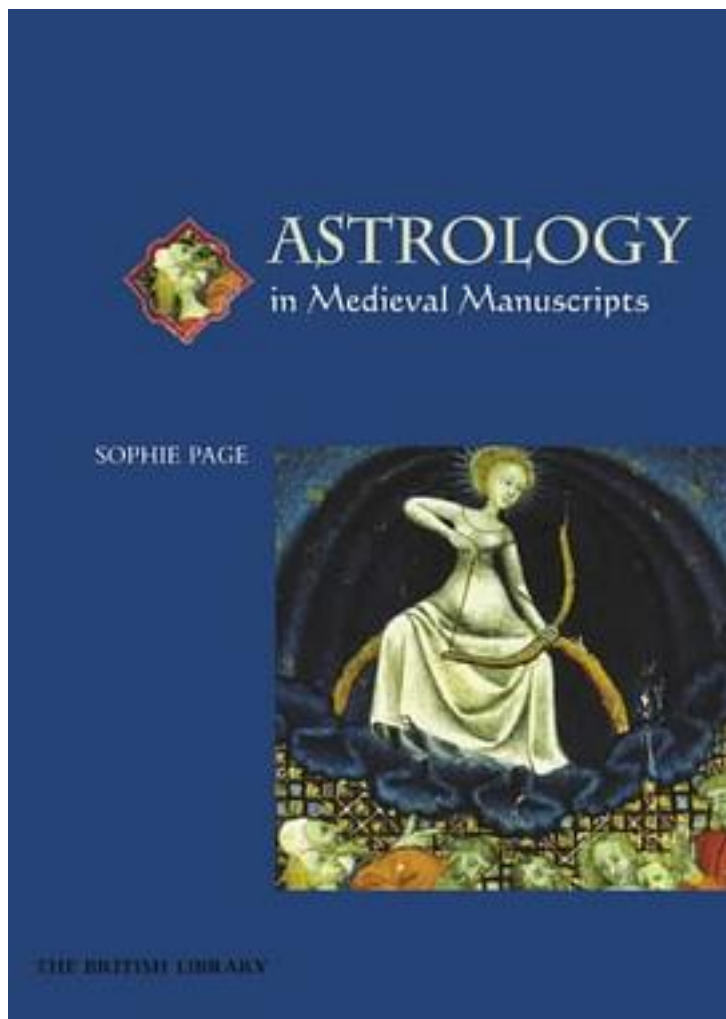


# Astrology in Medieval Manuscripts



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出版者:Univ of Toronto Pr

出版时间:2002-9

装帧:Pap

isbn:9780802085115

In the Middle Ages the art of predicting earthly events and human characteristics from

the movements of the stars and planets was a scientific branch of learning with a philosophical basis. Its influence extended to natural philosophy and cosmology, medicine, agriculture, weather-forecasting and alchemy. Yet astrology was never an entirely acceptable practice, attracting both religious and scientific objections. These ambivalent medieval attitudes are just one aspect of this wide-ranging and clearly-written account of astrological ideas and practices in medieval society, comprehensively illustrated from a wide range of manuscripts.

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