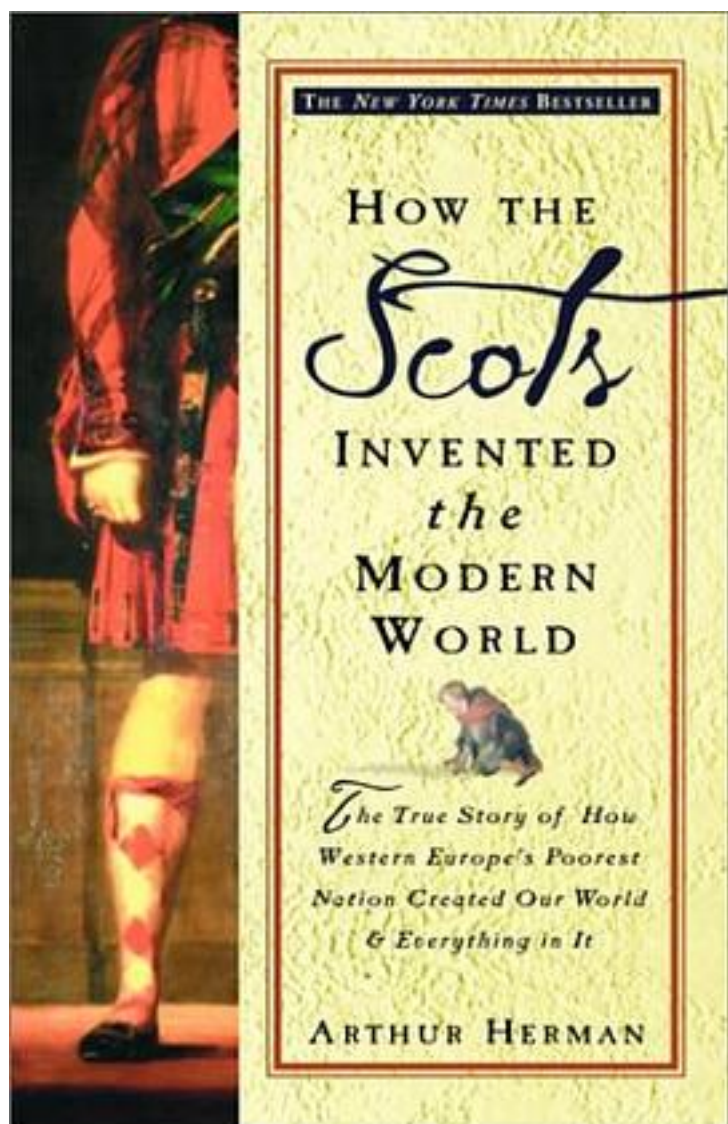


How the Scots Invented the Modern World



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著者:Arthur Herman

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Who formed the first modern nation?

Who created the first literate society?

Who invented our modern ideas of democracy and free market capitalism?

The Scots.

Mention of Scotland and the Scots usually conjures up images of kilts, bagpipes, Scotch whisky, and golf. But as historian and author Arthur Herman demonstrates, in the eighteenth and nineteenth centuries Scotland earned the respect of the rest of the world for its crucial contributions to science, philosophy, literature, education, medicine, commerce, and politics—contributions that have formed and nurtured the modern West ever since.

Arthur Herman has charted a fascinating journey across the centuries of Scottish history. He lucidly summarizes the ideas, discoveries, and achievements that made this small country facing on the North Atlantic an inspiration and driving force in world history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong.

How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William “Braveheart” Wallace to James Bond.

Victorian historian John Anthony Froude once proclaimed, “No people so few in number have scored so deep a mark in the world’s history as the Scots have done.” And no one who has taken this incredible historical trek, from the Highland glens and the factories and slums of Glasgow to the California Gold Rush and the search for the source of the Nile, will ever view Scotland and the Scots—or the modern West—in the same way again. For this is a story not just about Scotland: it is an exciting account of the origins of the modern world and its consequences.

“The point of this book is that being Scottish turns out to be more than just a matter of nationality or place of origin or clan or even culture. It is also a state of mind, a way of viewing the world and our place in it. . . . This is the story of how the Scots created the basic idea of modernity. It will show how that idea transformed their own culture and society in the eighteenth century, and how they carried it with them wherever they went. Obviously, the Scots did not do everything by themselves: other nations—Germans, French, English, Italians, Russians, and many others—have their place in the making of the modern world. But it is the Scots more than anyone else who have created the lens through which we see the final product. When we gaze out on a contemporary world shaped by technology, capitalism, and modern democracy, and struggle to find our place as individuals in it, we are in effect viewing the world as the Scots did. . . . The story of Scotland in the eighteenth and nineteenth centuries is one of hard-earned triumph and heart-rending tragedy, spilled blood and ruined lives, as well as of great achievement.”

作者介绍:

美国著名历史学家、畅销书作家。约翰斯·霍普金斯大学史学博士，曾在苏格兰爱丁堡大学访学。1980年代至1990年代前期他在美国天主教大学、乔治城大学、乔治梅森大学等多所大学任教，现任哈德逊研究所高级研究员。2007年至2009年，他作为第一个非英籍人士被任命为苏格兰文化艺术委员会委员。

主要著作有：《文明衰落论:西方文化悲观主义的形成与演变》《甘地与丘吉尔:对抗与妥协的壮丽史诗》《拼实业：美国是怎样赢得二战的》等多部畅销历史读物。赫尔曼的著作主题宏大、史料翔实、文笔生动，学术性与可读性兼具，畅销不衰，深受各界人士的推崇。

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标签

非虚构

评论

其实话题是很吸引人的，但是感情色彩太强烈了。而且看起来也特别没意思和没劲

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书评

作者的野心很大，试图证明 how the scots invented the modern world。但全篇通读下来，只能证明苏格兰这个18世纪初还是寒风凛冽荒野农村的北方高原，是如何机缘巧合搭乘上英格兰这列开往现代的列车，并在途中有所贡献的故事。如果希望书中了解大卫 休谟、亚当斯密这些启...

先来看一份名单：工程师瓦特、哲学家大卫·休谟、社会学家亚当·弗格森、小说巨匠沃尔特·司各特、探险家大卫·利文斯通，这些出类拔萃之辈通常被当成英国人，但他们的真正籍贯是苏格兰。

千百年来，这个小国安安静静地呆在欧洲北境偏僻角落，默默无闻，18世纪中叶后，好像是为...

查理芒格推荐，必属精品。

本书标题看似哗众取宠，但历史的事实确实不容否认，许许多多现代学科和方方面面的社会制度都是在那一两百年内由苏格兰人奠定基础的。

休谟、亚当斯密那批人可以说开创了一个不亚于苏格拉底、亚里士多德的思想启蒙时代。在宗教、神学笼罩的十七、十八...

想去英国旅游，首先就要了解历史，那么苏格兰是比不可少的重点部分。

这本书读起来有的章节让人激动的愿意和旁边的人分享，有的节就觉得真心读不下去，读不下去的原因是因为信息量太大，需要参考的多，而本人的能力有限。但总体来说，确实是一本不可多得的好书。大卫·休谟，经...

作者用写小说的手法描绘历史，徐徐展开很多人所不熟悉，或被忽视的苏格兰社会、哲学、宗教、政治、文学、教育、工程、医学、建筑艺术、商业贸易史；

重现了一位位耳熟能详的，为人类文明做出杰出贡献的苏格兰人；

介绍了爱丁堡、格拉斯哥城市风貌，华美建筑和苏格兰的壮美山川。...

得到听书: 1.起因 主要有三个因素。1A.地理因素

我们知道，地理环境常常可以决定文明发展的方向，那苏格兰的地理条件如何呢？答案是，比较糟糕。在苏格兰三万平方英里的土地上，只有1/10能用来耕种，而将近2/3的土地面积都是山地，只能进行粗放经营。这种地理环境，很大程度上...

本书是美国投资家查理

芒格推荐书目，网上查了查，没有找到芒格是苏格兰后裔的线索。原著作者是美国历史学家，曾在苏格兰爱丁堡大学就读一学期。

总的来说本书回顾了3个世纪以来苏格兰的现代发展史，它重视教育、读书，兴建大学，可以说滋润培育了很多改变了现代世界的知名思想...

本书的题目有些夸张，但苏格兰人真的有辉煌的历史：在思想界，他们贡献了亚当斯密，大卫休谟，密尔……商业上，有安德鲁卡耐基，发明家有瓦特，贝尔，弗莱明，摩尔斯……跟英格兰的合并没有让苏格兰失去自己的个性，反而在大英帝国开创的各个领域中，苏格兰人都是急先锋：他们…

非常棒的一本书。一部简明苏格兰近现代史，包括政治、经济、文化、科学、人物，等等。当然此书有它的核心主题，即苏格兰、苏格兰启蒙运动以及苏格兰人对英国乃至世界文明发展的影响。天才总是成群地来，苏格兰也不例外。就在那一百多年，就在那人口不多，土地不沃、人民不富的…

作为一名对西方文明抱有审慎乐观态度的作者，赫尔曼在多部作品中都表达出了对自由社会普世价值的推崇。而事实上，这种西方文明伴随着全球化的过程已经在世界的各个角落扩展开来，演进成为了现代文明。那么这个过程起点在哪？作者将目光定睛在了17世纪的苏格兰，一个在当时而…

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