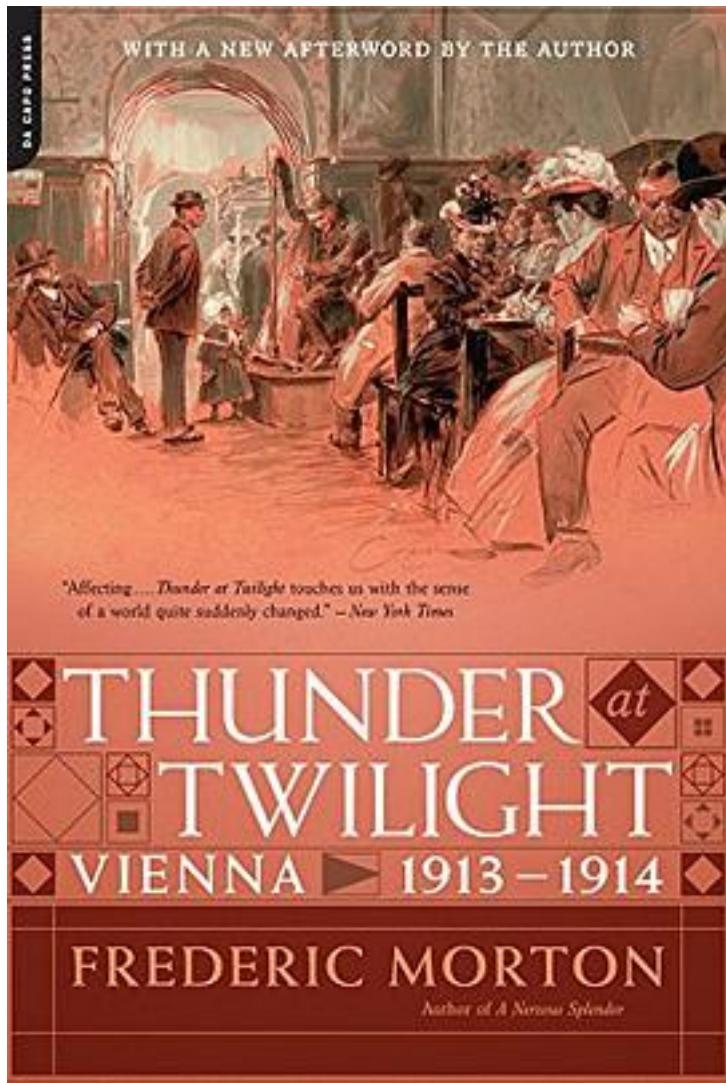


Thunder at Twilight



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著者:Frederic Morton

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From the author of *A Nervous Splendor*, a dazzling portrait of the epicenter of the apocalypse that was World War I. *Thunder at Twilight* is a landmark of historical vision, drawing on hitherto untapped sources to illuminate two crucial years in the life of the extraordinary city of Vienna—and in the life of the twentieth century. It was during the carnival of 1913 that a young Stalin arrived on a mission that would launch him into the upper echelon of Russian revolutionaries, and it was here that he first collided with Trotsky. It was in Vienna that the failed artist Adolf Hitler kept daubing watercolors and spouting tirades at fellow drifters in a flophouse. Here Archduke Franz Ferdinand had a troubled audience with Emperor Franz Joseph—and soon the bullet that killed the Archduke would set off the Great War that would kill ten million more. With luminous prose that has twice made him a finalist for the National Book Award, Frederic Morton evokes the opulent, elegant, incomparable sunset metropolis—Vienna on the brink of cataclysm.

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