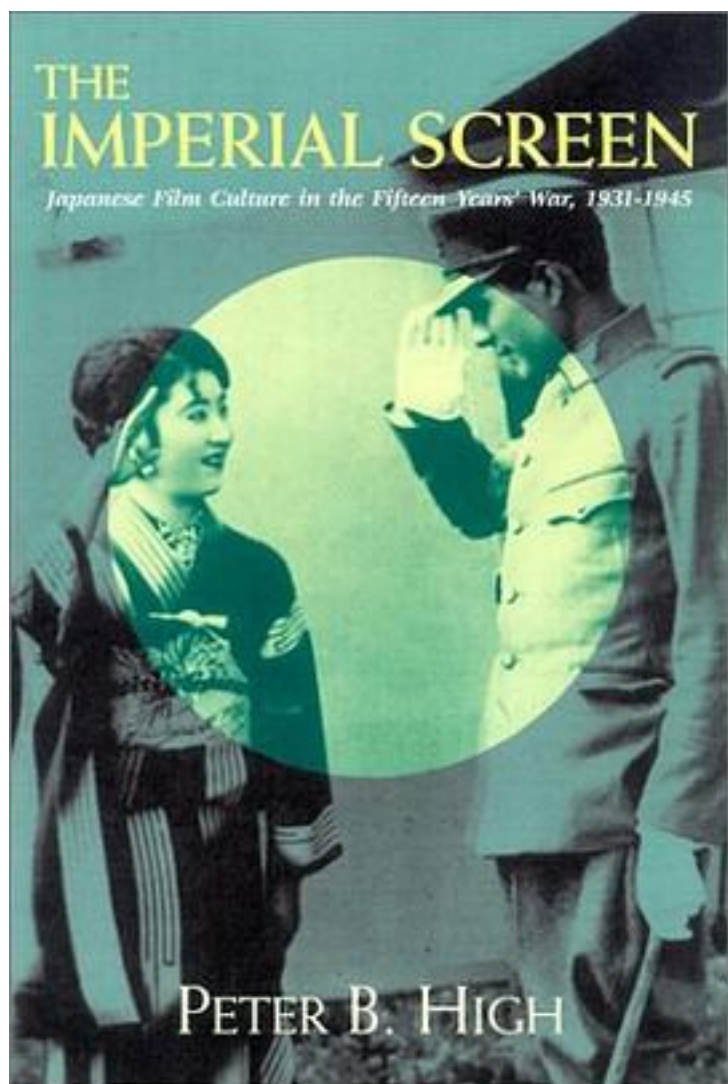


The Imperial Screen



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From the late 1920s through World War II, film became a crucial tool in the state of Japan. Detailing the way Japanese directors, scriptwriters, company officials, and bureaucrats colluded to produce films that supported the war effort, Imperial Screen is a highly readable account of the realities of cultural life in wartime Japan. High's treatment of the Japanese film world as a microcosm of the entire sphere of Japanese wartime culture demonstrates what happens when conscientious artists and intellectuals become enmeshed in a totalitarian regime. This English language edition is revised and expanded from the original Japanese edition.

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