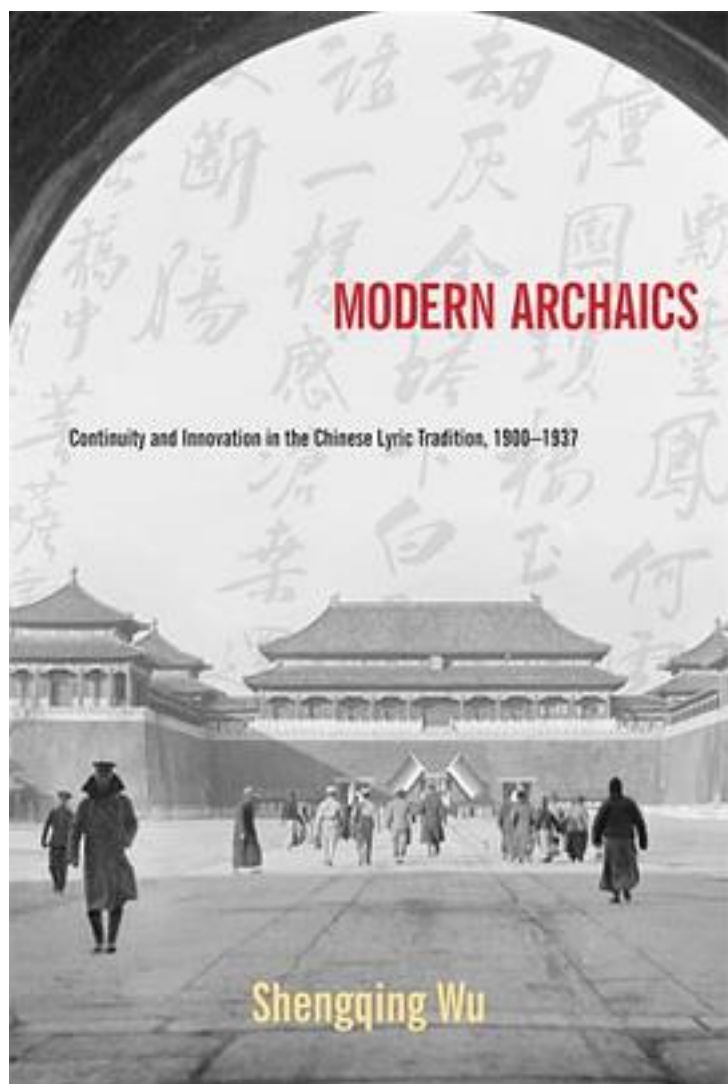


Modern Archaics



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著者:Shengqing Wu

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After the collapse of the Qing dynasty in 1911 and the rise of a vernacular language movement, most scholars and writers declared the classical Chinese poetic tradition to be dead. But how could a longstanding high poetic form simply grind to a halt, even in the face of tumultuous social change? In this groundbreaking book, Shengqing Wu explores the transformation of Chinese classical-style poetry in the early twentieth century. Drawing upon extensive archival research into the poetry collections and literary journals of two generations of poets and critics, Wu discusses the continuing significance of the classical form with its densely allusive and intricately wrought style. She combines close readings of poems with a depiction of the cultural practices their authors engaged in, including poetry gatherings, the use of mass media, international travel, and translation, to show how the lyrical tradition was a dynamic force fully capable of engaging with modernity. By examining the works and activities of previously neglected poets who maintained their commitment to traditional aesthetic ideals, *Modern Archaics* illuminates the splendor of Chinese lyricism and highlights the mutually transformative power of the modern and the archaic.

作者介绍:

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标签

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抒情传统

文学

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评论

因应晚清的历史大变局而迥异于时兴的诗界革命，一群文人以突兀凌厉之笔，抒哀痛逼切之辞，发展出琢镂粉饰的抒情主义和互文的诗学。王鹏运和朱祖谋借香草美人、珍妃之死谱落叶哀蝉曲寄托家国离恨，净化忧愤之气；陈三立好宋诗，其魑魅的诗魂，折射出寥落沉浮的抒情主体，意境奇创，不作俗语，以激进的复古主义推陈出新；各地的清遗民在传统节庆的诗词唱和模塑了追攀风雅的情感共同体；陈衍高踞的象征地位，加之印刷技术的勃兴、词之进入大学课堂，共同促进了词在近代的建制/学科化；吕碧成僭越了男词人模拟女声的性别扮装和闺房空间，为婉约的词风平添了豪纵之声，冲破女性化自然的陈腔滥调，作怀古词以提升女性参与历史的意识；苏曼殊在意演时借僻词造异域之感，引人称入词，使私人情感得以公开表达；吴宓译阿、罗诗歌，升华性欲，反现代物质来崇国粹。

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书评

吉灵娟 香港浸会大学中文系吉灵娟 — Modern Archaics 研究评介 Modern Archaics 是学者吴盛青的最新力作,本书由哈佛大学出版社于2013年底出版,在美国汉学界获得高度评价。本书以 1900—1937 年为界限,研究这一特定历史时期的文人群体旧体诗创作与中国现代化的关系。作者的研...

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