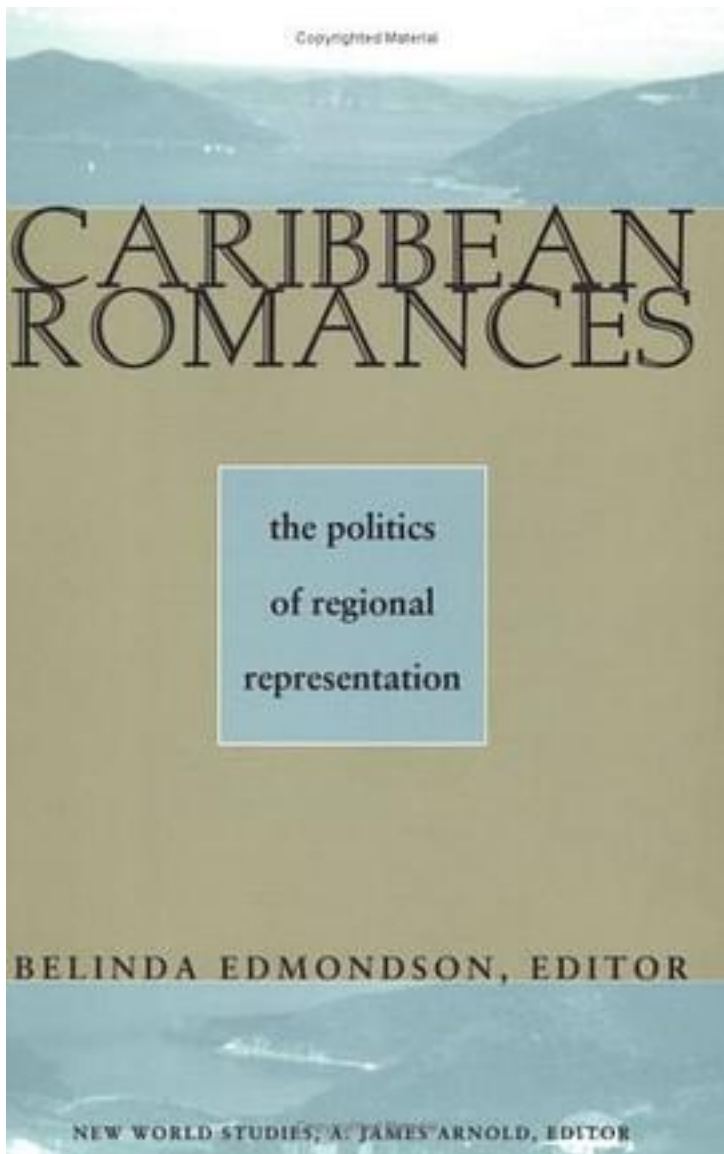


Caribbean Romances



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This interdisciplinary volume on postcolonial Caribbean culture brings together ten essays by exciting young scholars who challenge some of the established assumptions of postcolonial studies. The contributors look at ways in which the "romance" trope is employed within contemporary Caribbean popular culture and literature to idealize the newly independent, postcolonial societies of the region. The essays situate this discourse of idealization in its historical and cultural contexts and reveal how it is a reinvention of the old romance initially constructed in the imperial imagination of Europe and America.

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