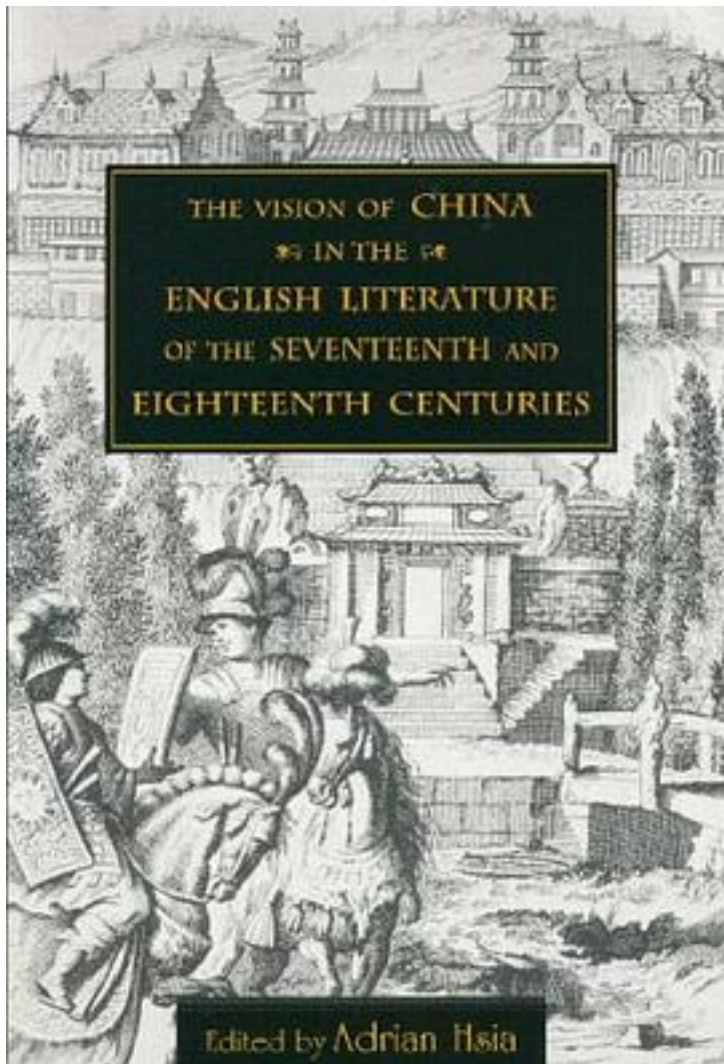


The Vision of China in the English Literature of the Seventeenth and Eighteenth Centuries



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This monograph is not only the first book on the reception of China in English Literature, but also the first comprehensive study on the image of China in Western literature, written by prominent Chinese scholars like Qian Zhongshu, Fan Cunzhong and Chen Shouyi.

作者介绍:

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