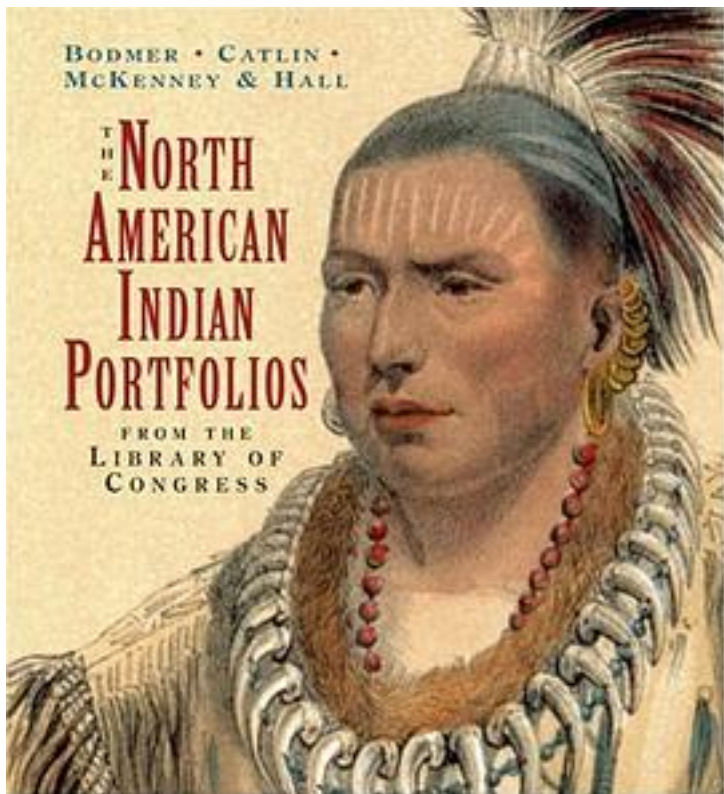# North American Indians Portfolio Tiny Folio

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著者:Caitlin, George

出版者:Perseus Distribution Services

出版时间:2007-2

装帧:HRD

isbn:9780789209061

George Catlin's North American Indian Portfolio, McKenney & Hall's History of the Indian Tribes of North America, and Prince Maximilian's Travels in the Interior of North America between 1832 and 1834 were the first prints and paintings to preserve images of Native Americans before their culture was affected by Europeans. Presenting some of the most important sociological, historical, and ethnological studies of American Indians and fulfilling one of the Library of Congress' central missions--to document the history of this country--the images in this collection constitute part of the archive of the

American memory. This miniature folio, published in association with The Library of Congress, features an introduction written by James Gilreath, the former American History Specialist for the Library's Rare Book and Special Collections.

作者介绍:

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