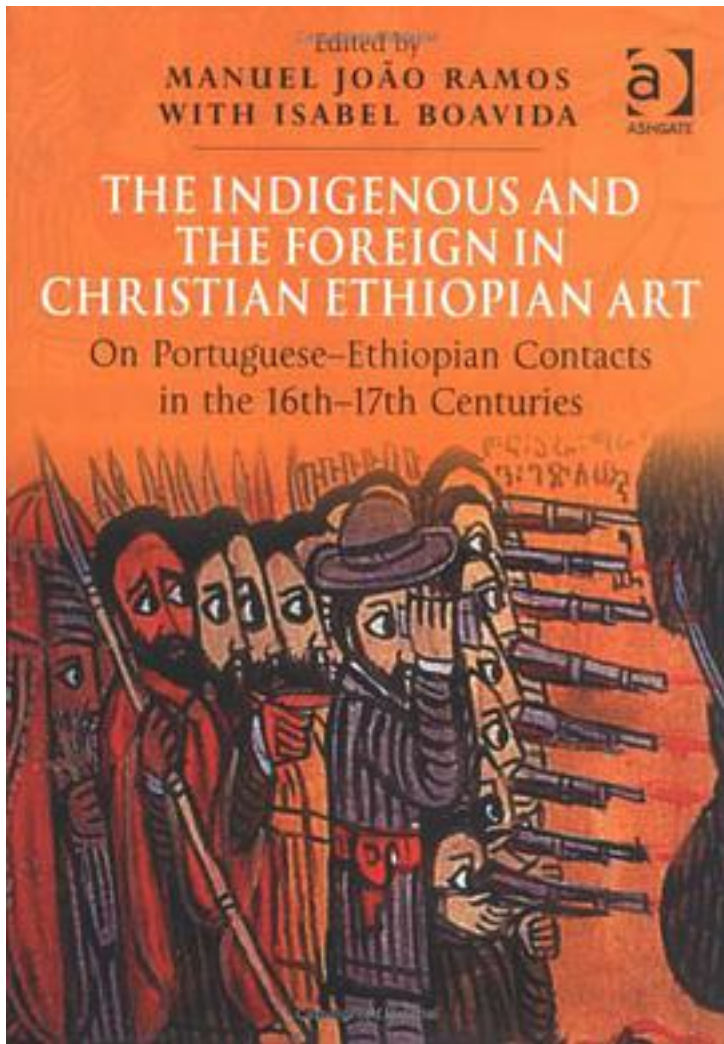


The Indigenous and the Foreign in Christian Ethiopian Art



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