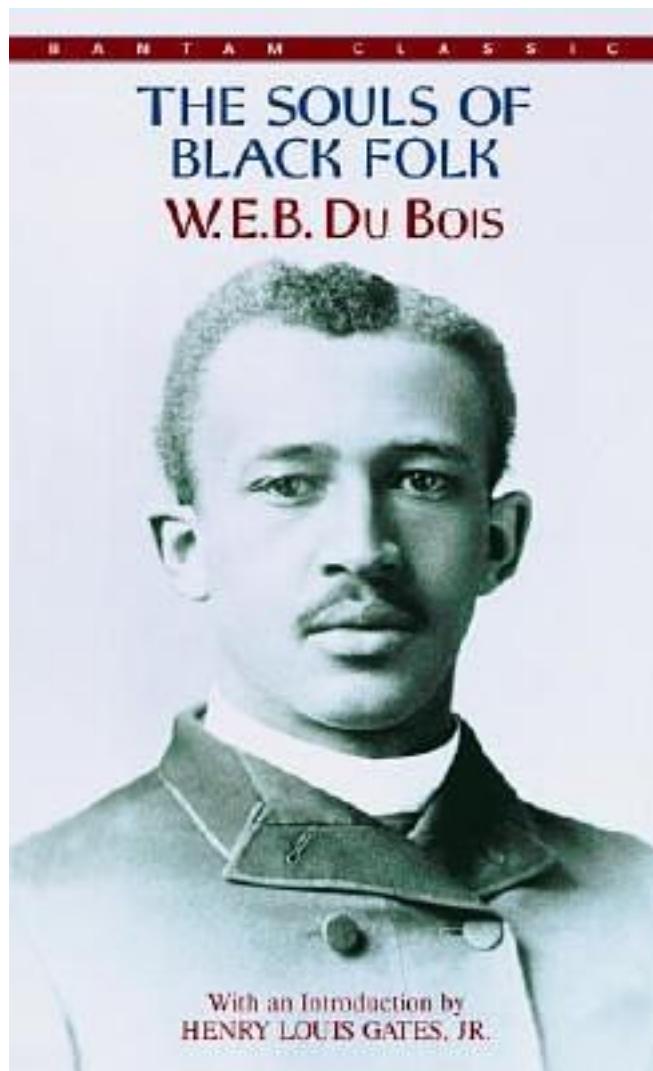


# The Souls of Black Folk



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Published in 1903, *The Souls of Black Folk* by W. E. B. Du Bois was an immediate achievement, one that moved American philosophy beyond the structures of both pragmatism and positivism while addressing new questions about American social and political history. More than a hundred years later, the influence of Du Bois's critique of the political, social, and economic encumbrances imposed upon blacks in Reconstruction and post-Reconstruction America can still be felt. "The Souls of Black Folk": One Hundred Years Later is the first collection of essays to examine Du Bois's work from a variety of academic perspectives, including aesthetics, art history, communications, music, political science, psychology, history, and the classics. The authors' observations establish a rhythm of call and response as they examine the critical depth of a text that has had a profound influence on African American intellectual history. Together, these essays demonstrate how *The Souls of Black Folk* influenced teaching practices in such a way as to create a pedagogy of inclusion. Scholars, teachers, and students of American studies and African American studies will find this collection an essential overview of a book that changed the course of American intellectual history.

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