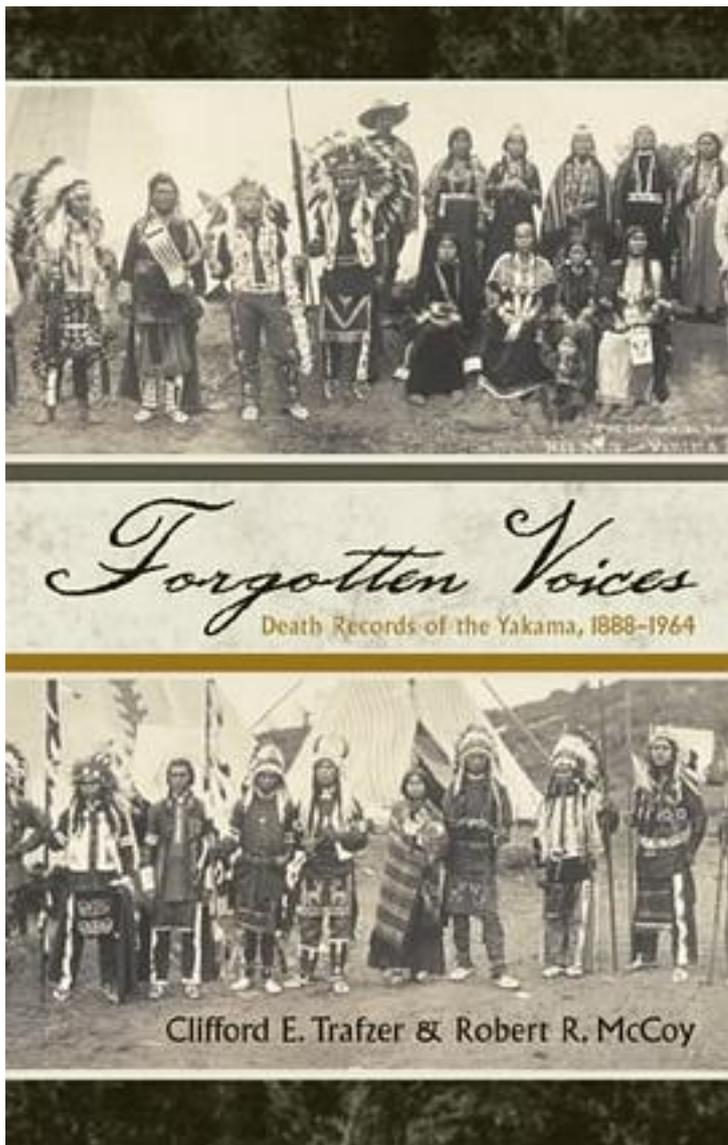


Forgotten Voices



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In "Forgotten Voices", Ali Ahmida rethinks the history of colonial and nationalist analyses of modern Libya, which have ignored Libyan society and culture. He argues that both colonial and postcolonial Libyan society has confronted contradictions modernity, genocide, and nation-state and alienation. Ahmida, in addition to being inspired by his own personal background, employs methods and concepts borrowed from neo-Marxism, feminism, post-modernism, and post-colonial analysis. "Forgotten Voices" provides a fresh social and cultural history of Libya that will be of interest to Middle East scholars influenced by these critical perspectives - particularly subaltern studies, new Ottoman social history and new Orientalist debates.

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目录:

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