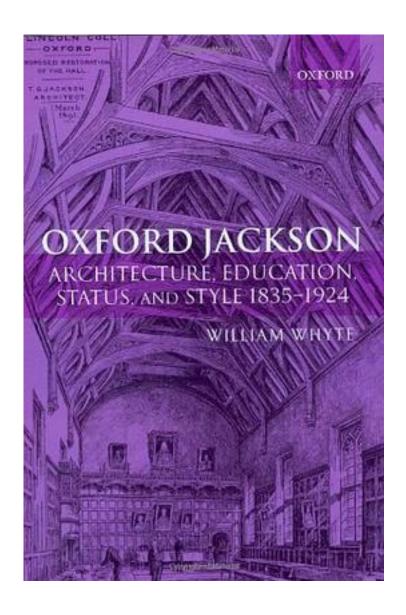
Oxford Jackson



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In the late nineteenth century one man changed Oxford forever. T. G. Jackson built the Examination Schools, the Bridge of Sighs, worked at a dozen colleges, and restored a score of other Oxford icons. He also built for many of the major public schools, for the University of Cambridge, and at the Inns of Court. A friend of William Morris, he was a pioneering member of the arts and crafts moment. A distinguished historian, he also restored dozens of houses and churches - and ensured the survival of Winchester Cathedral. As an architectural theorist he was a leader of the generation that rejected the Gothic Revival and sought to develop a new and modern style of building. Drawing on extensive archival work, and illustrated with a hundred images, this is the first in-depth analysis of Jackson's career ever written. It sheds light on a little-known architect and reveals that his buildings, his books, and his work as an arts and craftsman were not just important in their own right, they were also part of a wider social change. Jackson was the architect of choice for a particular group of people, for the 'intellectual aristocracy' of late Victorian England. His buildings were a means by which they could articulate their identity and demonstrate their distinctiveness. They reformed the universities and the schools whilst he refashioned their image. Essential reading for anyone interested in Victorian architecture and nineteenth-century society, this book will also be of interest to all those who know and love Oxford or Cambridge.

作者	当り	个绍].

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