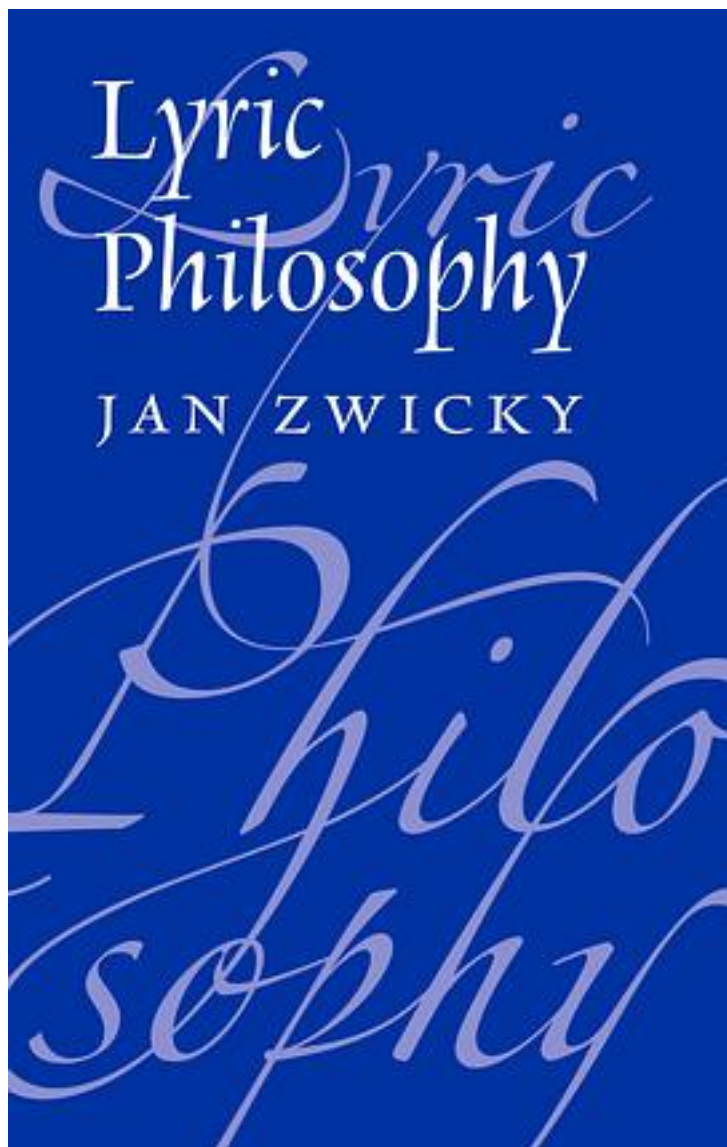


Lyric Philosophy



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著者:Zwicky, Jan

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In this ground-breaking study on the nature of philosophy, Jan Zwicky demonstrates how much of potential philosophical significance is lost if our notion of meaningful language is constrained by narrow concepts of analytic rigour. Her aim is not to dismiss the role of analysis in philosophy; rather she strives to augment its resources and thereby give to philosophy a voice with greater range and integrity.

Two parallel texts, on facing pages, run through the book. The primary one is Zwicky's, which begins with a critique of existing criteria for defining a work as philosophy, and then develops the notion of lyric in its relation to two other key terms: technology and domesticity. She finishes with an exploration of meaning, form, and content in lyric contexts. The parallel text consists of quotations from other authors. It serves as commentary on, illustration of, and reaction to, the main text; as a way of acknowledging intellectual debts; and as a way of providing an historical context for some of the main text's claims.

Highly original in its thought and presentation, Zwicky's discussion makes an exciting contribution to contemporary philosophy, forging new connections and expanding old boundaries.

作者介绍:

Jan Zwicky is a philosopher and poet. She has won the Governor General's Award for poetry, the Dorothy Livesay Award, and has been shortlisted for the Griffin Prize for Poetry. In 2004, her philosophical monograph *Wisdom & Metaphor* was shortlisted for the Governor General's Award for nonfiction.

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