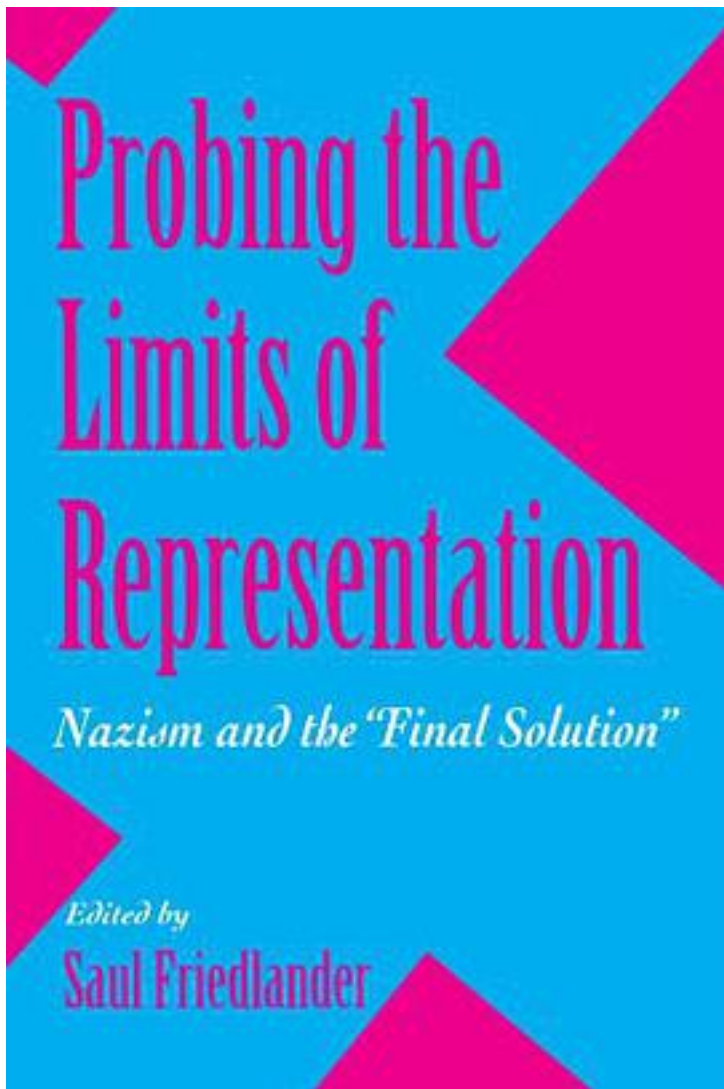


Probing the Limits of Representation



[Probing the Limits of Representation 下载链接1](#)

著者:Saul Friedlander (Editor)

出版者:Harvard University Press

出版时间:1992-5-1

装帧:Paperback

isbn:9780674707665

Can the Holocaust be compellingly described or represented? Or is there some core aspect of the extermination of the Jews of Europe which resists our powers of depiction, of theory, of narrative? In this volume, 20 scholars probe the moral, epistemological and aesthetic limits of an account or portrayal of the Nazi horror. Christopher Browning, Hayden White, Carlo Ginzburg, Martin Jay, Dominick LaCapra, and others focus first on the general question: can the record of this historical event be established objectively through documents and witnesses, or is every historical interpretation informed by the perspective of its narrator? The suggestion that all historical accounts are determined by a pre-established narrative choice raises the ethical and intellectual issues of various forms of relativization. In more specific terms, what are the possibilities of historicizing National Socialism without minimizing the historical place of the Holocaust? Also at issue are the problems related to artistic representation, particularly the dilemmas posed by aestheticization. John Felstiner, Yael S. Feldman, Sidra Ezrahi, Eric Santner, and Anton Kaes grapple with these questions and confront the inadequacy of words in the face of the Holocaust. Others address the problem of fitting Nazi policies and atrocities into the history of Western thought and science. The book concludes with Geoffrey Hartman's meditation on memory.

作者介绍:

目录:

[Probing the Limits of Representation_ 下载链接1](#)

标签

文学

政治哲学

评论

[Probing the Limits of Representation_ 下载链接1](#)

[Probing the Limits of Representation_下载链接1](#)