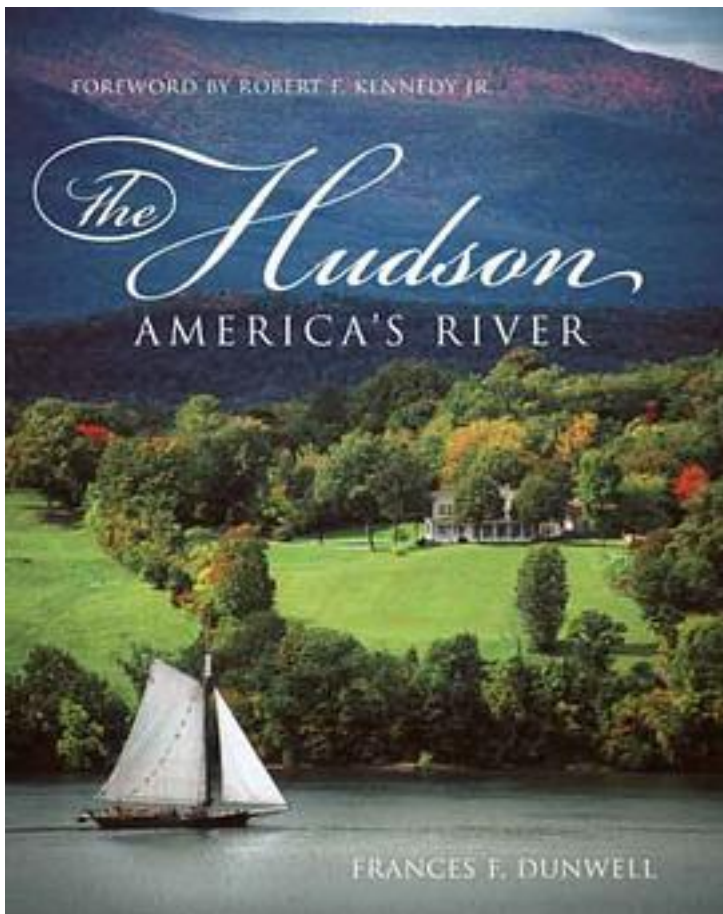


The Hudson



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著者:Carmer, Carl Lamson/ McLaughlin, Edward J. (ILT)

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A prolific writer of prose, poetry, and regional history, Carl Carmer first gained national attention with *Stars Fell n Alabama*, a book about Alabama folkways. But it is his writings about upstate New York, where he was born and lived for much of his life, that firmly established him as a folk historian and master storyteller. *The Hudson*, originally

published in 1939, is the most popular of these writings. Best of the Rivers of America series, The Hudson is less a formal historical account of the discovery and development of the river than a personal, anecdotal view of it. Included are tales of white-sailed sloops and steamboats racing from Albany to New York; of old whalers and trader sea dogs of the Catskill shore; of showboats playing anti-rent melodramas to incite farmers against their landlords; of great disasters and heroic deeds; of the efforts of the Hudson River School to capture sublimity on canvas; of the quarrelsome, rough-and-tumble life of the Dutch along the river's banks, and many more. This commemorative fiftieth anniversary edition features 16 new drawings by Hudson River artist Edward J. McLaughlin, a foreword by New York historian Louis C. Jones, and an afterword by Roger Panetta, professor of history at the College of New Rochelle.

作者介绍:

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