

War, Domination, and the Monarchy of France

BRILL'S STUDIES IN INTELLECTUAL HISTORY 156

WAR, DOMINATION, AND THE *MONARCHY OF FRANCE*

CLAUDE DE SEYSEL AND THE LANGUAGE
OF POLITICS IN THE RENAISSANCE



By
REBECCA ARD BOONE

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Claude de Seyssel's important political treatise, *The Monarchy of France* (1515) illuminates the link between warfare, the state, and the social order in the Renaissance. Raised and educated in Turin, Seyssel entered the service of the French king to facilitate the French invasion of Italy. His wide experience as a jurist, royal counselor, diplomat, propagandist, translator, historian, and prelate informed his unique political perspective. As a witness to the failures of the French in the Italian Wars, he maintained that successful conquest and occupation resulted from superior discipline and order as well as from the elimination of social conflict. In his view, a state with a well-ordered system of law and a wide base of popular support was best-suited to conquer and maintain an empire. His application of Italian political language to French society and government produced a vision of war, politics, and society with radical implications for French history.

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书评

[关键词]塞瑟尔；新君主制；君主权威；人性；明君政治；有限君权；外交与扩张策略
[摘要]在文艺复兴时期的西欧，法国的宫廷大臣、著名的政治思想家克德·得·塞瑟尔根据现实社会的变动，提出了系统的“新君主制”学说。在肯定君主制的价值时，他鼓吹“王权神授”，但却着重于从...

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