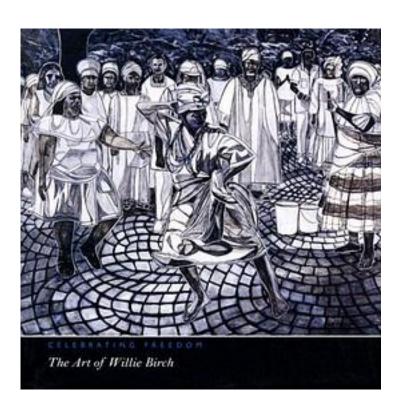
Celebrating Freedom



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著者:James Yood

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From the American Revolution to the Algerian War of Independence, from the civil rights movement to Tiananmen Square, freedom has driven men and women to commit great and tragic acts. "12151791," the arresting centerpiece sculpture of the newly opened McCormick Tribune Freedom Museum, powerfully embodies the passions engendered by this simple yet potent idea. "Celebrating Freedom" marks that power, as it explores how "12151791" and the Freedom Museum will transform the way we view our liberties today. Created by California artists Amy Larimer and Peter Bernheim, "12151791" is the numeric iteration of December 15, 1791, the day that the Bill of Rights was ratified and became part of the Constitution of the United States. A

commanding presence in the museum's entrance hall, "12151791" spirals downward as a tower of suspended steel plates and wire, with 850 engraved quotes woven through it that reflect on the importance of freedom. Drawn from poems, letters, songs, legal documents, and other cultural artifacts, these voices span the landscape of American history, from the first European explorers to the present day."" "Celebrating Freedom "features vibrant color images of the sculpture, as well as striking photographs that capture historic moments when people assembled to protest, pray, report, and petition. Art historian James Yood declares in his essay that "12151791" "is visual and textual, accessible and elusive, solid and transparent, stable and in motion, historical and contemporary." The essential guide to a groundbreaking cultural landmark, "Celebrating Freedom" reveals the value of freedoms past, present, and

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