

# Conrad in France



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In this collection, French intellectuals and scholars comment on the relationship between British novelist Joseph Conrad's work and French culture and criticism. The book presents readings of Conrad's major texts by several generations of critics, such as Andre Gide, Andre Maurois, and Ramon Fernandez, with generation approaching his works from a variety of angles while remaining attentive to the link between the artist and his work.

作者介绍:

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