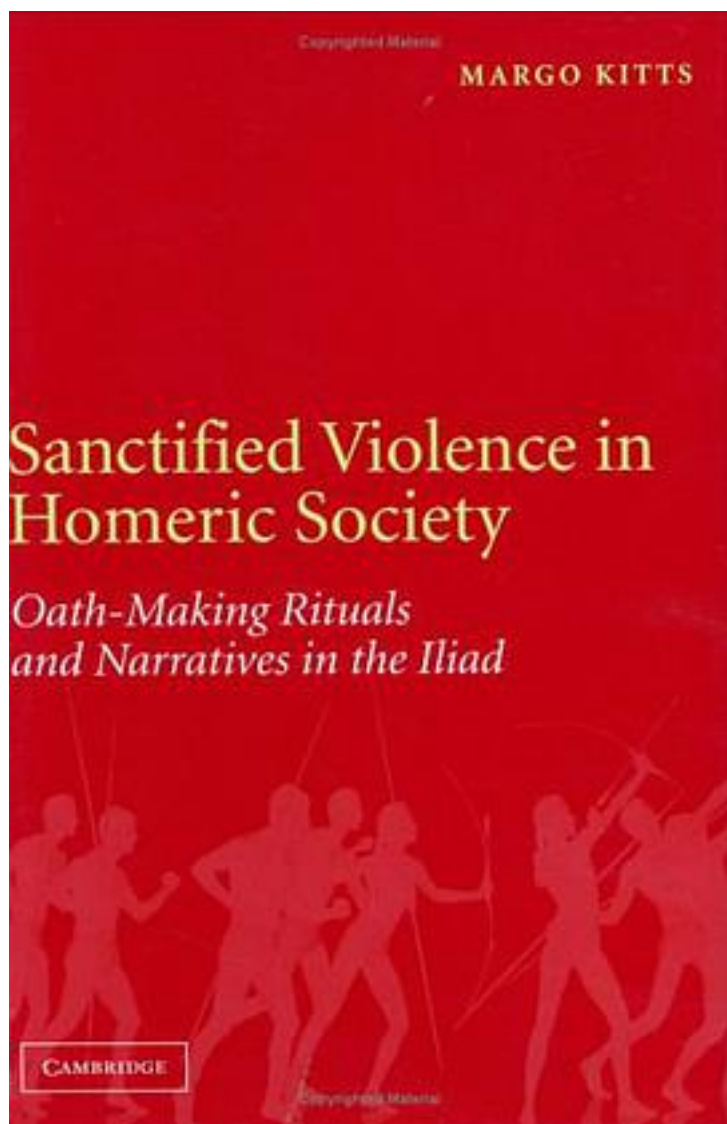


Sanctified Violence in Homeric Society



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In Sanctified Violence in Homeric Society, originally published in 2006, Margo Kitts focuses on oath-making narratives found in the Iliad through which she articulates a theory of ritualized violence. She analyzes ritual paradigms, metaphors, fictions, and poetic registers as oath-making principles, which she then traces through Homeric references and texts from the ancient New East. Discussing ritual features that are common to acts of religious violence throughout the world, Kitts makes use of the theory of ritual performance as communication.

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目录:

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