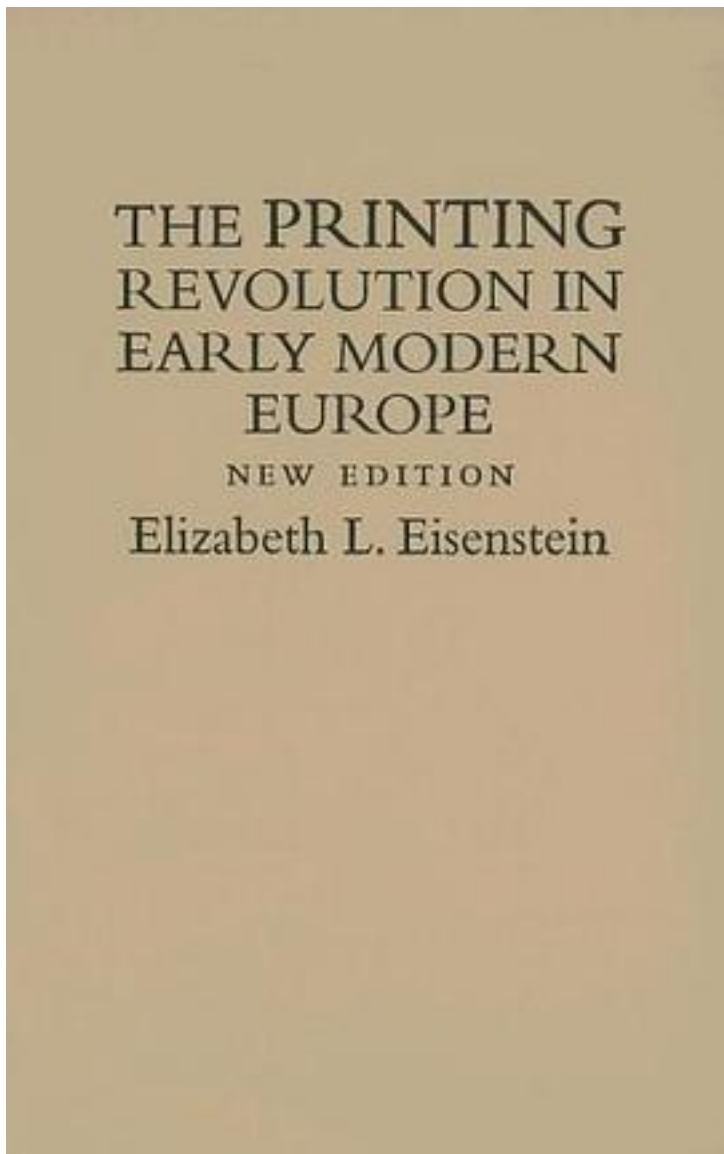


# The Printing Revolution in Early Modern Europe



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Although the importance of the advent of printing for the Western world has long been recognized, it was Elizabeth Eisenstein, in her monumental, two-volume work, *The Printing Revolution in Early Modern Europe*, who provided the first full-scale treatment of the subject. This illustrated and abridged edition gives a stimulating survey of the communications revolution of the fifteenth century. After summarizing the initial changes introduced by the establishment of printing shops, it goes on to discuss how printing affected three major cultural movements: the Renaissance, the Reformation, and the rise of modern science. This new edition includes a new essay discussing recent controversies provoked by the first edition and reaffirms the thesis that the advent of printing entailed a communications revolution. Fully-illustrated and annotated, the book argues that the cumulative processes set in motion with the advent of printing are likely to persist despite the recent development of new communications technologies.

作者介绍:

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history

## 评论

有一点论战意味，还是要体会她的media ecology框架而不是印刷史/新文化史/年鉴学派的路数。

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## 书评

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