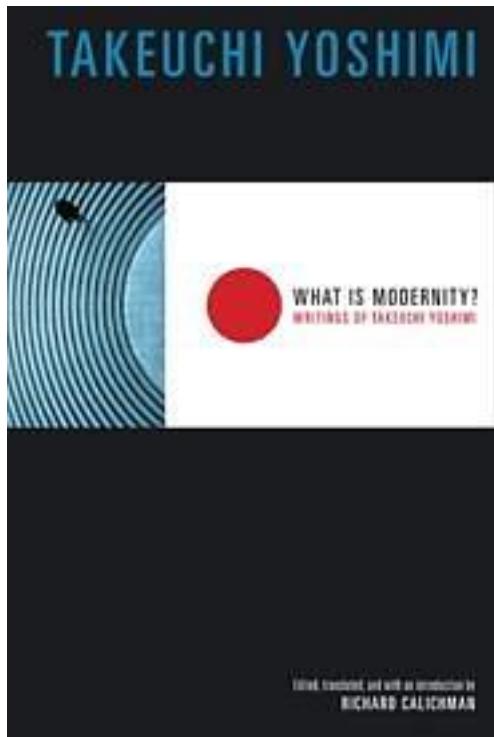


# What Is Modernity?



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著者:Takeuchi Yoshimi

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Regarded as one of the foremost thinkers in postwar Japan, Takeuchi Yoshimi (1910-1977) questioned traditional Japanese thought and radically reconfigured an understanding of the subject's relationship to the world. His works were also central in drawing Japanese attention to the problems inherent in western colonialism and to the cultural importance of Asia, especially China. Takeuchi's writings synthesized philosophy, literature, and history, focusing not simply on Japan and the West but rather on the triangular relationship between Japan, the West, and China. This book, which represents the first appearance of Takeuchi's essays in English translation, explores Japanese modernity, literature, and nationalism as well as Chinese

intellectual history. Takeuchi's research demonstrates how Asians attempted to make sense of European modernity without sacrificing their own cultural histories. An authentic method of modernity for Asia, Takeuchi concludes, needs to stress difference and plurality as opposed to the homogenizing force of westernization.

作者介绍:

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标签

现代性

竹内好

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panasianism

英文书

经济,政治和历史

评论

"...they see reality as something substantial, the infinite approach to which is scientific and rational. And indeed it is scientific and rational. It is simply that this science and rationalism belong entirely to the slave."  
--吐槽火力太猛!

“One must risk one’s life for true independence … one must endure the pain of ‘being awakened.’ ”

Not as good as imagine. No enough reference to the notion of modernity.

其中有竹内好最重要的两篇文章：What is Modernity和Overcoming Modernity。战后的竹内好陷入了痛苦的知识自省当中，一面是对于战前“世界史哲学”、“总体战思想”的痛苦检讨；而另一方面，却又对于战后自由主义轻易地将战前“近代超克”思想归于军国主义感到不以为然。总的来说，竹内完全转变了对于日本现代性的态度（甚至得出日本的现代性什么都不是的论断），但仍未跳出黑格尔式的对于现代性的辩证框架。相应地，“中国”作为一个“东方（抵抗/回应/异质）现代性”的主体浮现出来，和日本不加抵抗的“接受现代性”相对立，也就是说，对于现代性问题，战前的“欧/日”对立转向“中/日”辩证。

对ch6的很多话感到震惊！

Chapter 2, 5 & 6.

historical status; Lu Xun as object

Chapter 2 5 6

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书评

按：这本书是几年前在考博士时为了训练英语而胡乱译，现在并未校对过。这两篇正好是三联版《近代的超克》中未译的。翻译只是练习和细读，并不为发表、出版，只是交流用，批判用。何谓近代 竹内好 著 胡桑 译 译按：此书根据英文版翻译，原名：What Is Modernity? Writings o...

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何谓近代 竹内好 著 胡桑 译 译按：此书根据英文版翻译，原名：What Is Modernity? Writings of Takeuchi Yoshimi, New York: Columbia University Press, 2005. 由Richard F. Calichman编译并撰写序言。

感谢早稻田大学大学院文学研究科中国文学专业的池田智惠在翻译过程中给...

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