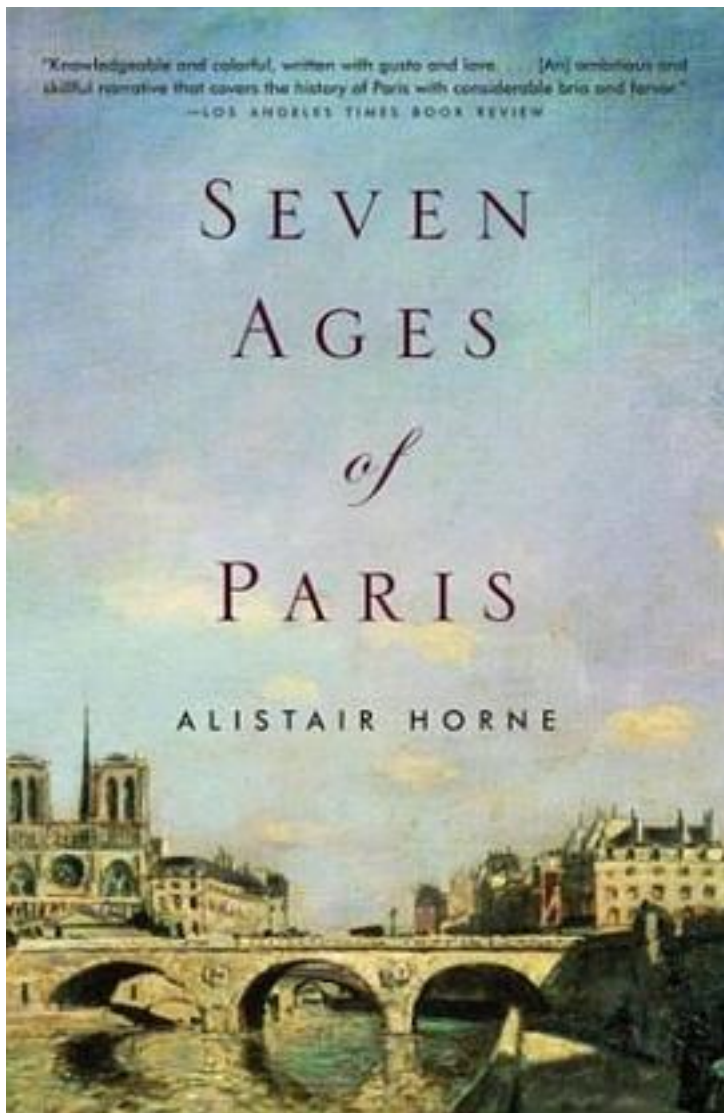


Seven Ages of Paris



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著者:Alistair Horne

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In this luminous portrait of Paris, celebrated historian Alistair Horne gives us the history, culture, disasters, and triumphs of one of the world's truly great cities. Horne makes plain that while Paris may be many things, it is never boring.

From the rise of Philippe Auguste through the reigns of Henry IV and Louis XIV (who abandoned Paris for Versailles); Napoleon's rise and fall; Baron Haussmann's rebuilding of Paris (at the cost of much of the medieval city); the Belle Epoque and the Great War that brought it to an end; the Nazi Occupation, the Liberation, and the postwar period dominated by de Gaulle--Horne brings the city's highs and lows, savagery and sophistication, and heroes and villains splendidly to life. With a keen eye for the telling anecdote and pivotal moment, he portrays an array of vivid incidents to show us how Paris endures through each age, is altered but always emerges more brilliant and beautiful than ever. The Seven Ages of Paris is a great historian's tribute to a city he loves and has spent a lifetime learning to know.

作者介绍:

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标签

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评论

2013.7.6

是一本很有野心的书，从某种程度上来说，野心已经达到，虽然我觉得选题比文本内容更成功。毕竟巴黎是个被写烂了的话题（说什么呢，我这才看第一本），不可能有多大新意。但是把法国的历史浓缩在巴黎这个远视镜看过去。倒也有趣。对法国历史毫无基础知识的人，看起来真的比较痛苦，因为还是很多人名打架，时间滚动得也快。最喜欢的是一些小细节，小野史。艺术和文化方面的故事。比如谁谁谁说的一句话，也颇有幽默感。文笔是一流的。不过，难道历史学家有文笔不好的？

分得挺清楚的

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书评

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