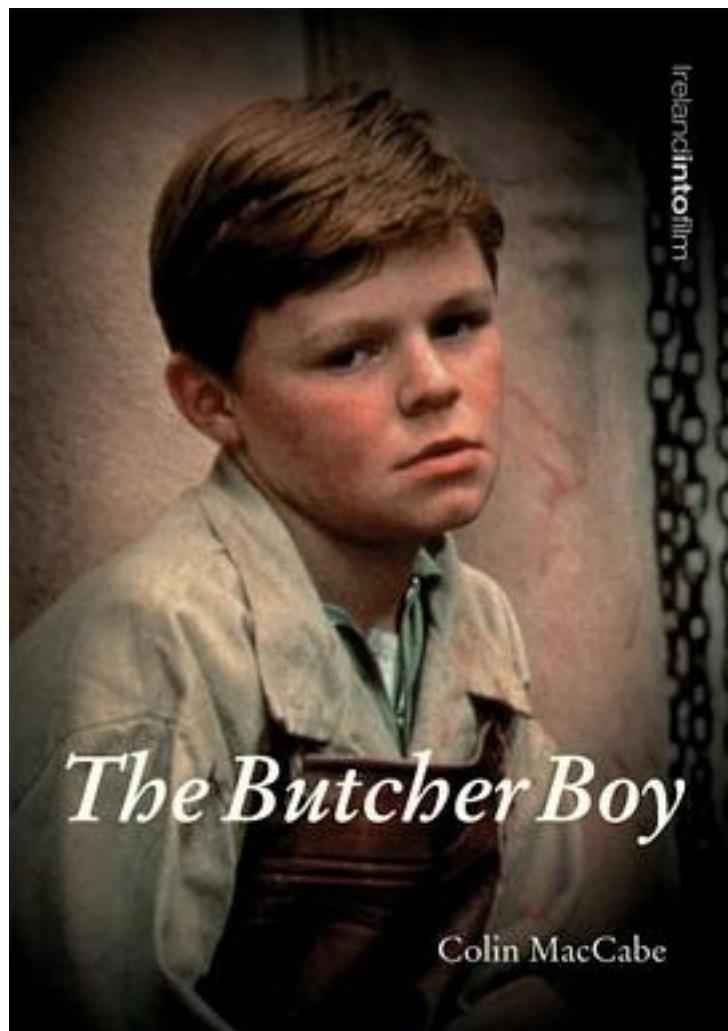


# The Butcher Boy (Ireland into Film)



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著者:Colin MacCabe

出版者:Cork University Press

出版时间:2007-06

装帧:Paperback

isbn:9781859182864

\* Lucid and accessible style makes the series appealing to the general reader\* Liberally

illustrated throughout with stills from the film under discussion\* Collaboration between Cork University Press and the Film Institute of Ireland."The Butcher Boy" is perhaps the finest film to have come out of Ireland. Although it breaks clearly with the banal canons of realism, it is nonetheless the most realistic of Irish films. It engages with the society and culture of modern Ireland with a wit and ferocity that denies the viewer any easy moral position. Cinema is often thought of as a purely visual art, but this film is adapted from a groundbreaking novel by a filmmaker who is himself a writer of prose fiction. In this present study, Colin MacCabe examines the process by which fiction becomes film, and writing becomes image. The book places "The Butcher Boy" in the overall context of Neil Jordan's career, and analyzes the trajectory between his international and national films.

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