

New Perspectives on China's Past



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著者:杨晓能 (Yang, Xiaoneng)

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This richly illustrated two-volume set comprehensively introduces the most important archaeological discoveries in China during the entire 20th century. Using Chinese archaeological fieldwork as its core resource, this is a cross-disciplinary contribution to academics and scholars of archaeology, art history, epigraphy, history and religion. Chinese archaeology has provided materials that are prompting scholars to

reconstruct or rewrite China's history from the prehistoric period through the Imperial dynasties. Discoveries have resulted in new theories, understandings and perspectives that challenge and amend our knowledge of China's past. "New Perspectives on China's Past" is a compendium of breakthrough research, of global scholarship and of the most significant archaeological finds of the 20th century in China.

作者介绍:

杨晓能 (xiaoneng Yang)

毕业于北京大学历史系考古专业，获美国华盛顿大学美术史和考古学博士；曾任职于中国文化部文物局出国文展办公室，随后长期主持美国密苏里州堪萨斯市纳尔逊-阿特金斯艺术博物馆东方部；现为美国斯坦福大学坎特视觉艺术中心亚洲主任，并担任美国埃德加·斯诺基金会董事。

作者研究兴趣广泛，侧重以考古发现为出发点来释读中国文化艺术。其著作《中国考古学的黄金时代：中华人民共和国辉煌考古成就》(The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China) 在美获评2000年杰出学术出版物；其两卷本、长达千余页的《中国历史的新思维：二十世纪中国考古学》(New Perspectives on China's Past: Chinese Archaeology in the Twentieth Century) 获2006年全美院校艺术协会最佳美术史著作提名。

多年来，作者并且致力于东西方文化和学术交流，向海外介绍中国的文化、艺术和考古学成就，组织了具有重大国际影响的展览。其策划的“中国考古学的黄金时代：中华人民共和国辉煌考古成就展”1999年在位于华盛顿的美国国家美术馆首展，被《华盛顿邮报》誉为“古埃及法老”(King Tut)展以来，在美国首都最令人震撼的古代艺术展，《纽约时报》则称其为中国的凯旋。

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