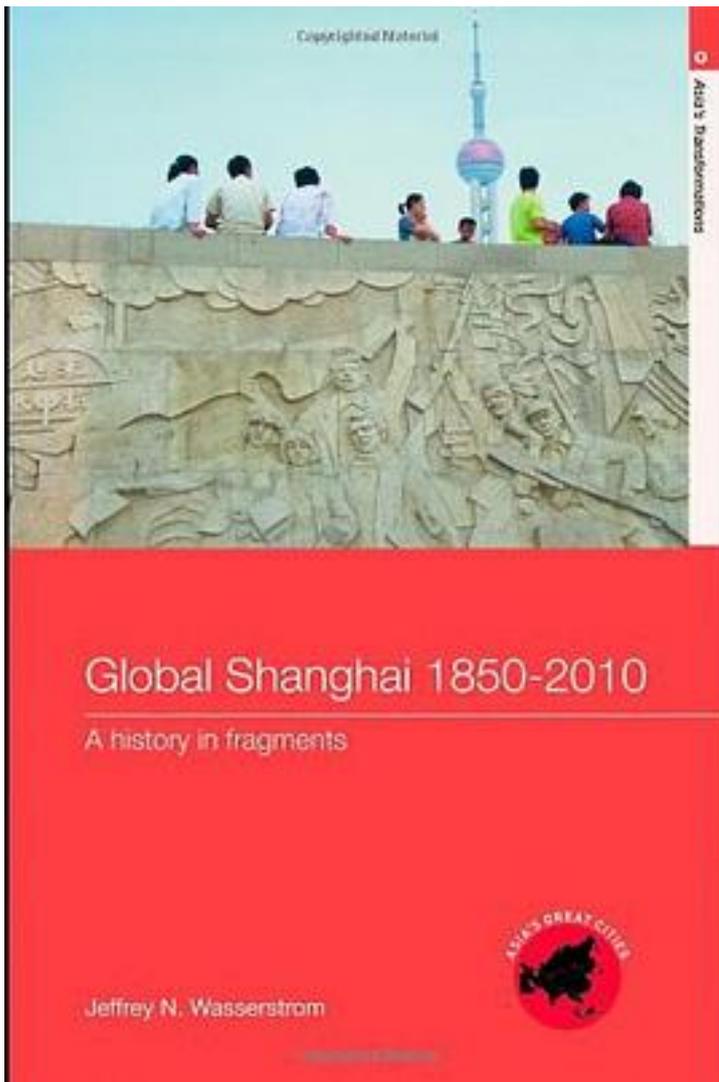


Global Shanghai, 1850-2010



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This book explores the play of international forces and international ideas about Shanghai, looking backward as far as its transformation into a subdivided treaty port in the 1840s, and looking forward to its upcoming hosting of China's first World's Fair, the 2010 Expo. As such, *Global Shanghai* is a lively and informative read for students and scholars of Chinese studies and urban studies and anyone interested in the history of Shanghai.

1. 1850—The Birth of a Newspaper
2. 1875—Putting the City on the Map
3. 1900—Fire and Sword
4. 1925—In the Streets
5. 1950—An In-Between Year
6. 1975—The East Was Red
7. 2000—A City in a Hurry Conclusion: Ten Theses on 21st Century Shanghai

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标签

上海

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评论

断断续续读完本书，正如本书的编排方式，每隔二十五年进行一次对焦，展现的是片段式、跳跃的、主观的上海，探讨上海解放后的延续和断裂，以及上海作为城市研究的独特性在何处（作为再全球化、后社会主义和未来性并存的都市）。作者并没有去叙述一个完整的上海史，而是通过导游、回忆性文章，告别后世的塑造，构建出属于历史当事人的上海。比如在对1925年展开介绍时，作者没有着重于五卅事件，而是强调革命史之外的其他社会注意力，如外滩上正在进行的建筑工程。作者对于主流视野以外的细节有着敏感的关注，但是有些联系是否存在有待考量——如作者将世博会在黄浦江两岸展开视为浦东与浦西联系的加强，将上海在迎接新千年时倒计时快于北京视作上海对于速度的追求。事件的表象与内涵之间，是否存在这样的绝对联系，在本书中没有体现出太多的说服力。

本雅明史学的一点点皮毛

As noted in the title, it is only a fragmented history of Shanghai, and sort of an advanced reading. Basic historical knowledge is required. But it is indeed a pleasant reading and the language is quite poetic, which seems to be rare in current academia.

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书评

Global Shanghai(1850-2010): A history in Fragments If history is fragments strung together in a beautiful or ugly way, so is this book. It has no bibliography, it is highly selective in presenting the “fragments”, and it is even imaginative here and ther...

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