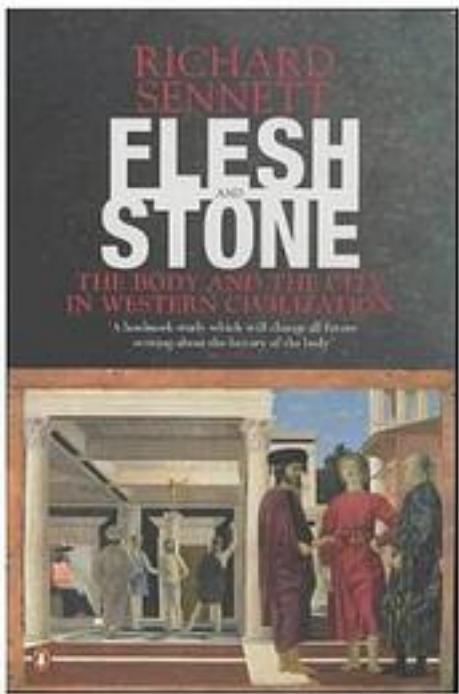


Flesh and Stone



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著者:Richard Sennett

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This vivid history of the city in Western civilization tells the story of urban life through bodily experience. *Flesh and Stone* is the story of the deepest parts of life—how women and men moved in public and private spaces, what they saw and heard, the smells that assailed them, where they ate, how they dressed, the mores of bathing and of making love—all in the architecture of stone and space from ancient Athens to modern New York.

Early in *Flesh and Stone*, Richard Sennett probes the ways in which the ancient Athenians experienced nakedness, and the relation of nakedness to the shape of the

ancient city, its troubled politics, and the inequalities between men and women. The story then moves to Rome in the time of the Emperor Hadrian, exploring Roman beliefs in the geometrical perfection of the body.

The second part of the book examines how Christian beliefs about the body related to the Christian city—the Venetian ghetto, cloisters, and markets in Paris. The final part of *Flesh and Stone* deals with what happened to urban space as modern scientific understanding of the body cut free from pagan and Christian beliefs. *Flesh and Stone* makes sense of our constantly evolving urban living spaces, helping us to build a common home for the increased diversity of bodies that make up the modern city.

作者介绍:

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标签

城市

建筑

身体

社会学

艺术

文化研究

感觉

建筑理论

评论

要保持痛感，痛了就要喊，喊要一起去广场喊。

虽然叙述冗长，没仔细看，但是结论“因为身体的不完整性，城市需要展示疼痛的空间，这样个体间的互相关怀的一实现”深得我心。

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书评

明显能看出是模仿福柯的笔法，想写成一部身体与城市的genealogy，但窃以为笔力比起福柯还是有差距啊。当然桑内特自己也承认深受福柯的影响，不然也不会着力想要强调“身体”这个主题。

可是在全书看来，身体在多数篇章只是隐喻式的存在，难免有牵强附会之感，似乎是极力想要把...

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