

All That Glitters



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At the turn of the century, Colorado's Cripple Creek District captured the national imagination with the extraordinary wealth of its gold mines and the unquestionable strength of the militant Western Federation of Miners. In *All That Glitters*, Elizabeth Jameson tells the better-than-fiction story of Cripple Creek, the scene in 1894 of one of radical labor's most stunning victories and in 1903-4 of one of its most crushing defeats. Jameson's sources include working-class oral histories, the *Victor and Cripple Creek Daily Press*, published by thirty-four of the local labor unions, and the 1900 manuscript census. She connects unions with lodges and fraternal associations, ethnic identity, families, households, and partisan politics. Through these ties, she probes the differences in age, skill, gender, marital status, and ethnicity that strained working-class unity and contributed to the fall of labor in Cripple Creek. Jameson's book will be required reading for western, ethnic, and working-class historians seeking an alternative interpretation of western mining struggles that emphasizes class, gender, and multiple sources of social identity.

作者介绍:

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