

Caravaggio



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Michelangelo Merisi da Caravaggio (1571-1610) was a boldly original painter who led a short and violent life. The powerful realism of his figures upset many of his contemporaries, and their power to shock remains undiminished. This book, providing a biography, presents all his most famous masterpieces, each with a commentary. The introduction gives an account of his wayward life and his artistic development. Controversial in his own lifetime, and neglected after his death, Caravaggio has re-emerged both as a great master and as something of a cult figure, the subject of a notable film by Derek Jarman.

作者介绍:

目录:

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ideal

评论

很少印的好的，这也是不好的其中之一

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