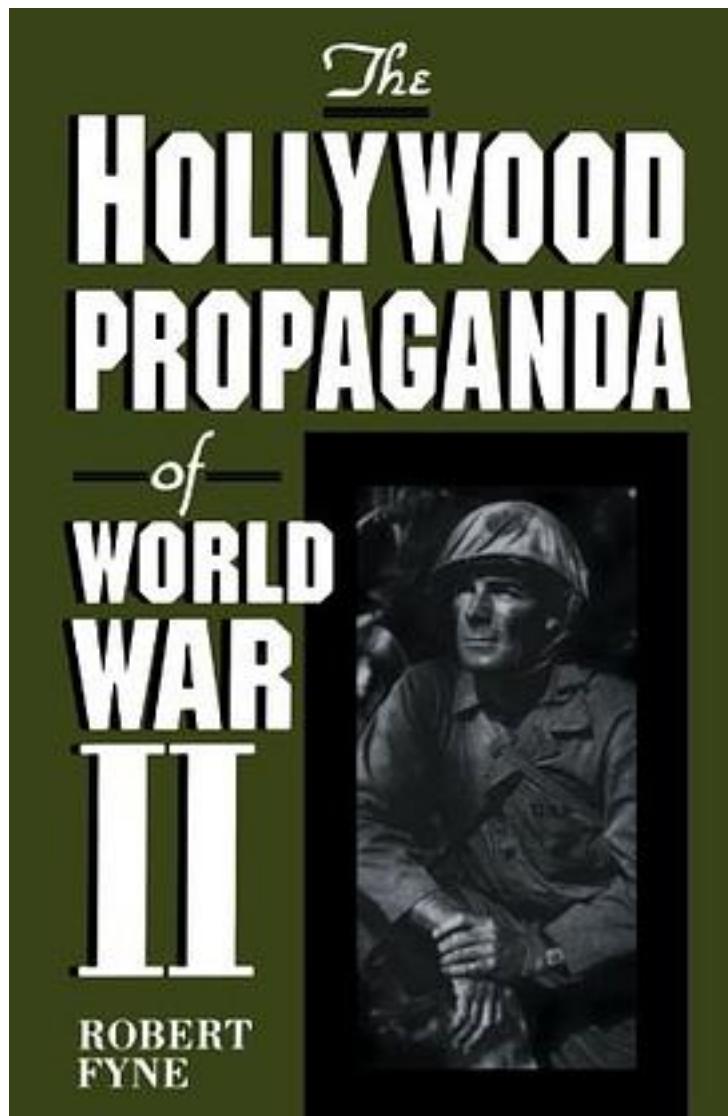


The Hollywood Propaganda of World War II



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During the Second World War, over 300 Hollywood motion pictures were produced that, in one way or another, bore the propaganda imprimatur. These popular movies - and they consistently glorified the achievements of the American fighting man while vilifying all the members of the Axis pact - and fostered morale on the Home Front and stood as tangible reminders that Old Glory, mom, apple pie, and the St. Louis Browns would emerge victorious from this global conflict. But how successful was Hollywood's effort? Citing numerous examples of flag-waving dialogue, Professor Fyne has produced an in-depth study that examines these WWII movies, analyzing many motifs, stereotypes, fiction-as-fact, distortions, and prevarications that permeate this genre. His book lists the ten best titles of the war and discusses such topics as the World War I influence, the different approaches toward the Italian, German, and Japanese military machines, the glorification of the Soviet forces, the image of the Chinese nationals, the light-hearted B-comedies, musicals, and Westerns, plus the American GI's inner frustration with his fabricated photoplay image. For historians, film watchers, or social commentators, this book, complete with elaborate filmography, offers important information about Hollywood's role in shaping the Home Front mores.

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目录:

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